



## Access Guide – Yeovil

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**Saturday 13<sup>th</sup> and Sunday 14<sup>th</sup> September; 10am – 4pm**

This Access Guide is produced by Activate Performing Arts and aims to inform and support audiences planning to attend Inside Out Dorset 2025. The guide contains information about accessing our events and the facilities available to audiences onsite. All events will have a dedicated Information Point if you have any questions on the day or you can contact us if you have any further questions or feedback.

Hard copies of all our print materials are available upon request.

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## Introduction

The event is being held in Summerhouse Hill Yeovil on **Saturday 13<sup>th</sup> and Sunday 14<sup>th</sup> September 10am – 4pm.**

**Location: Summerhouse Hill, Yeovil BA20 1NP**



**Access to the orchard/viewing ground:**



## Grading Key

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The following coding system has been used where possible, detailed descriptions on each site are also included. The information included in this guide is to help audience members decide how they access the event sites.

1

**Gentle to moderate gradients with reasonably level surfaces.** Path surfaces include tarmac, short grass and firm compacted gravel. No narrow gaps, steps or other access restrictions. Suitable for some wheelchair and mobility scooter users, but assistance may be required on some slopes and surfaces.

2

**Moderate gradients with uneven surfaces.** Long grass and uneven surfaced paths with loose gravel, and larger sized stones. No narrow gaps, steps or other access restrictions. Suitable for users of some all-terrain mobility scooters.

3

**Steep gradients or paths with narrow, uneven surfaces.** Long grass, un-surfaced paths with larger diameter loose gravel, bare earth, exposed tree roots and large stones. Narrow gaps including bridges, steps and other access restrictions. Not suitable for wheelchair or mobility scooter users.

## CONSEQUENCES by Radical Ritual

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Consequences is a large piece of outdoor art. It looks like a giant creature lying across the ground. The creature is made up of different parts, and each part was designed by a local community group. You can walk around it and look at the shapes, colours, and materials. It is inspired by a drawing game called “Consequences,” where people each draw a different part of a creature. The artwork is based on stories, myths, and ideas about home and belonging.

**Type of Event:** Visual art with accompanying recorded music.

**Grading Key:**

2

**Terrain:** Compacted earth, woodland rough pathways. Some wooden flat bridges and wooden slatted pathways.

The orchard and field have areas of long grass and uneven surfaces.

**Duration:** ongoing

**Seated/ standing:** Standing

**Designated Access Area:** Access area in the orchard space at the bottom of Summerhouse Hill.

**Sudden Loud noises and Lighting effects:** none

## Site Information

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### **Parking**

Nearest Blue Badge parking is:

Yeo Leisure Park, Summer House Terrace Yeovil, Somerset BA20 1QW. Has disabled parking spaces and access to site is approx. 100m.

### **Accessible Toilets**

Public disabled toilets are available at the Ninesprings Café within Yeovil Country Park. The café is located in the park at postcode BA20 1QZ, near the Goldenstones car park.

The nearest Changing Places toilet is Quedam Shopping Centre, St Ivel square, Yeovil, Somerset, BA20 1EY. Open Saturday 13<sup>th</sup> September 0900-1730 and Sunday 14<sup>th</sup> September 1000-1600.

### **Touch Table**

There will be a touch table available throughout the weekend where you can feel some of the textures and materials used in the artwork.

### **Food and drink**

There are a number of cafés and restaurants across Yeovil town centre. There is a cafe in Ninesprings park with additional car parking and accessible toilets.

## **What to Bring**

All events are outdoors, so please dress appropriately for the changing weather and time of day and bring a water bottle.

All of the activities are chilled performances. A chilled performance takes a more casual approach to noise and movement in the performance space, but the performance itself is unchanged. We always have friendly staff and volunteers on hand if you have any questions.

## General Information

### Access Plan

Our full festival Access Plan is available from our [website](#).

### Access Volunteers

There will be designated Access Volunteers at all sites and they will be clearly identified. Look for the Logo:



### Designated Viewing Areas / Seating

Not all these events are seated or have a designated Disabled Viewing Area, and in some instances, audiences will move around, so suitable footwear is essential.

Disabled Viewing Areas will be for audience members who need to remain seated for the performance duration. These will be clearly identified and will have Access Volunteers on hand for your support. Look for the Logo:



Areas will have limited capacity for your safety, provided on a first-come-first-served basis. We operate a '1 plus 1' policy for audience members using this area to ensure as many people as possible who require seating can access it. A limited number of seats will be provided, but you are encouraged to bring your own where possible.



## **Relaxed Hour**

We have a relaxed hour on Sunday 14<sup>th</sup> September between 10am and 11am. During this time, there will be fewer people and the environment will be quieter. You are very welcome to come at any time that suits you. Our team will be there and happy to help.

## **Chilled Performances**

All of the activities are chilled performances. A chilled performance takes a more casual approach to noise and movement in the performance space, but the performance itself is unchanged. We always have friendly staff and volunteers on hand if you have any questions.

## **Visual Story**

We have a Visual Story available for the festival from our [website](#).

## Contact Details

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Contact: Jenna Hubbard, Assistant Festival Producer

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We aim to respond to all access enquiries within 2 working days, but there may be a delay during the festival period 12<sup>th</sup>-21<sup>st</sup> September 2025 whilst we are running the festival events.

Funders and supporters:

Consequences is a Radical Ritual production which has been commissioned by Dorset National Landscape for the project Nature Calling, with Executive Producers the National Landscapes Association and Activate Performing Arts. It is supported by Arts Council England, Defra and Imaginators. Core funded by Arts Council England, Dorset Council and BCP Council.