



## Access Guide – Weymouth

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**Installation: From 2pm on Thursday 18<sup>th</sup> September**  
**Performances on Friday 19<sup>th</sup> and Saturday 20<sup>th</sup> September 7pm-8pm**

This Access Guide is produced by Activate Performing Arts and aims to inform and support audiences planning to attend Inside Out Dorset 2025. The guide contains information about accessing our events and the facilities available to audiences onsite. All events will have a dedicated Information Point if you have any questions on the day or you can contact us if you have any further questions or feedback.

Hard copies of all our print materials are available upon request.

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## Introduction

The performance event is being held in Weymouth Town Centre on **Friday 19<sup>th</sup> September, 7pm-8pm, and Saturday 20<sup>th</sup> September, 7pm – 8pm**

**Start: Weymouth Town Bridge, DT4 8TJ**



**End: Esplanade Weymouth, DT4 8EA**



The route will pass through the main town centre of Weymouth along hardstanding pavements, with drop curbs. The end is on the beach, with an accessible viewing platform on the promenade.

## Grading Key

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The following coding system has been used where possible, detailed descriptions on each site are also included. The information included in this guide is to help audience members decide how they access the event sites.

1

**Gentle to moderate gradients with reasonably level surfaces.** Path surfaces include tarmac, short grass and firm compacted gravel. No narrow gaps, steps or other access restrictions. Suitable for some wheelchair and mobility scooter users, but assistance may be required on some slopes and surfaces.

2

**Moderate gradients with uneven surfaces.** Long grass and uneven surfaced paths with loose gravel, and larger sized stones. No narrow gaps, steps or other access restrictions. Suitable for users of some all-terrain mobility scooters.

3

**Steep gradients or paths with narrow, uneven surfaces.** Long grass, un-surfaced paths with larger diameter loose gravel, bare earth, exposed tree roots and large stones. Narrow gaps including bridges, steps and other access restrictions. Not suitable for wheelchair or mobility scooter users.

## SONNET OF SAMSARA by Attakkalari and Kinetika

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Live music and visual performance over a promenading walking route. End point of the parade is on the beach with an accessible viewing platform on the promenade.

**Type of Event:** Live music and visual performance over a promenading walking route.

**Grading Key:**

1

**Terrain:** hard-standing, pavement with dropped curbs, road closures in place

**Duration:** approx. 60 minutes

**Seated/ standing:** Standing, walking during promenade of approximately 1km. The route includes a short section on Town Bridge with a steeper gradient.

Commented [JH1]: Check this distance

**Designated Access Area:** will be available at the Esplanade. Access Volunteers available for assistance.

**Sudden Loud noises and Lighting effects:** includes loud amplified sound in the parade and pyrotechnics at the start and end.

## Site Information

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### **Parking**

Nearest Blue Badge parking is:

Harbourside car park (DT4 8NA) has 6 disabled parking spaces and is approximately 70m from the event starting point. Carparks are pay and display, free after 6pm. Please note, access may be temporarily affected by event road closures.

Melcombe Regis car park (DT4 7DW) has 11 disabled parking spaces and is approximately 400m from the event starting point. Carparks are pay and display, free after 6pm.

Swannery car park (DT4 7TY) has 27 disabled parking spaces and is approximately 700m from the event starting point. Carparks are pay and display, free after 6pm.

### **Accessible Toilets**

Across the event sites, Weymouth Town Council maintain accessible toilets at: Cove Street (9am – 6pm), Maiden Street (8am – 9pm) and King's Statue (8am – 9pm). A RADAR key is required at Cove Street.

A Changing Places toilet is available at Weymouth Beach control office, King's Statue (9am – 5pm). Access can be obtained via the Weymouth Beach control office.

### **Food and drink**

There are a number of cafés and restaurants across the event site in Weymouth. For more information visit [www.weareweymouth.co.uk](http://www.weareweymouth.co.uk).

### **What to Bring**

All events are outdoors, so please dress appropriately for the changing weather and time of day and bring a water bottle.

All of the activities are chilled performances. A chilled performance takes a more casual approach to noise and movement in the performance space, but the performance itself is unchanged. We always have friendly staff and volunteers on hand if you have any questions.

## General Information

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### Access Plan

Our full festival Access Plan is available from our [website](#).

### Access Volunteers

There will be designated Access Volunteers at all sites and they will be clearly identified. Look for the Logo:



### Designated Viewing Areas / Seating

Not all these events are seated or have a designated Disabled Viewing Area, and in some instances, audiences will move around, so suitable footwear is essential.

Disabled Viewing Areas will be for audience members who need to remain seated for the performance duration. These will be clearly identified and will have Access Volunteers on hand for your support. Look for the Logo:



Areas will have limited capacity for your safety, provided on a first-come-first-served basis. We operate a '1 plus 1' policy for audience members using this area to ensure as many people as possible who require seating can access it. A limited number of seats will be provided, but you are encouraged to bring your own where possible.

## **Chilled Performances**

All of the activities are chilled performances. A chilled performance takes a more casual approach to noise and movement in the performance space, but the performance itself is unchanged. We always have friendly staff and volunteers on hand if you have any questions.

## **Audio Description**

There will be an audio description of this performance event available on Saturday 20<sup>th</sup> September. Please email [access@activateperformingarts.org.uk](mailto:access@activateperformingarts.org.uk) for details of the meeting point and to book your place.

## **Visual Story**

We have a Visual Story available for the festival from our [website](#).

## Contact Details

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Contact: Jenna Hubbard, Assistant Festival Producer

Office: 01305 260954

Email: [access@activateperformingarts.org.uk](mailto:access@activateperformingarts.org.uk)

Address: Activate Performing Arts, 7-9 The Little Keep, Bridport Road,  
Dorchester, DT1 1SQ

We aim to respond to all access enquiries within 2 working days, but there may be a delay during the festival period 12<sup>th</sup>-21<sup>st</sup> September 2025 whilst we are running the festival events.

Funders and supporters:

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