



Access Guide – Corfe Castle

Saturday 20th and Sunday 21st September 10am-5pm

This Access Guide is produced by Activate Performing Arts and aims to inform and support audiences planning to attend Inside Out Dorset 2025. The guide contains information about accessing our events and the facilities available to audiences onsite. All events will have a dedicated Information Point if you have any questions on the day or you can contact us if you have any further questions or feedback.

Hard copies of all our print materials are available upon request.

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Introduction

These events are being held at Corfe Castle **Saturday 20th and Sunday 21st September, 10am-5pm.**

Locations:

St. Edwards Church



Corfe Castle



Corfe Castle Village Hall



Sandy Hill Arts



There will be several performances and art installations happening across the weekend.

Grading Key

The following coding system has been used where possible, detailed descriptions on each site are also included. The information included in this guide is to help audience members decide how they access the event sites.

1

Gentle to moderate gradients with reasonably level surfaces. Path surfaces include tarmac, short grass and firm compacted gravel. No narrow gaps, steps or other access restrictions. Suitable for some wheelchair and mobility scooter users, but assistance may be required on some slopes and surfaces.

2

Moderate gradients with uneven surfaces. Long grass and uneven surfaced paths with loose gravel, and larger sized stones. No narrow gaps, steps or other access restrictions. Suitable for users of some all-terrain mobility scooters.

3

Steep gradients or paths with narrow, uneven surfaces. Long grass, un-surfaced paths with larger diameter loose gravel, bare earth, exposed tree roots and large stones. Narrow gaps including bridges, steps and other access restrictions. Not suitable for wheelchair or mobility scooter users.

ARRELS by Toc De Fusta

Arrels is an interactive installation made of twenty play stations. Each station is based on a different cultural tradition. You can explore and play at your own pace. Suitable for ages 2+.

Type of Event: Interactive wooden play games

Grading Key:

1

Terrain: cobbled paths and large flagstones. Short grass lawns with a slight incline towards the church. Access into the church ground via ramp at the side of the church grounds. Other entrances involve steps.

Duration: ongoing

Seated/ standing: Standing

Designated Access Area: none

Sudden Loud noises and Lighting effects: none

CONSEQUENCES by Radical Ritual

Consequences is a large piece of outdoor art. It looks like a giant creature lying across the ground. The creature is made up of different parts, and each part was designed by a local community group. It is inspired by a drawing game called “Consequences,” where people each draw a different part of a creature. The artwork is based on stories, myths, and ideas about home and belonging.

Type of Event: Visual art with accompanying recorded music.

Grading Key:

2

Terrain: North Castle Field is an rough, cattle grazing field with steady steep gradient

Duration: ongoing

Seated/ standing: Standing

Designated Access Area: The parking layby on the corner of A351 and C27 will have an area for viewing on hard standing tarmac.

Sudden Loud noises and Lighting effects: none

IDIÒFONA by Joan Català

Idiòfona invites spectators to build a large, interactive musical instrument. It uses metal tubes of different lengths to create vibrations and sound. You become part of the sound-space by standing near and interacting. Not suitable for under 8s.

Type of Event: Interactive, promenade performance with long metal poles.

Grading Key:

1

Terrain: Performance moves over several different areas: compacted gravel areas, cobbled paths and large flagstones, short grass lawns.

Duration: 45 minutes

Seated/ standing: Standing and moving across site with performer. Maximum travel distance 100m.

Designated Access Area: none

Sudden Loud noises and Lighting effects: loud noises from the poles hitting the ground.

POI by Cie D'es Tro

Poi is a spinning-top performance featuring world champion Guillem Vizcaíno. Suitable for all, children must be accompanied by adults.

Type of Event: Theatrical performance

Grading Key:

1

Terrain: Flat hard standing car park, tarmac.

Duration: 50 minutes

Seated/ standing: Bench seating and standing

Designated Access Area: yes

Sudden Loud noises and Lighting effects: none

WE FEAR (EPISODE V: LEVIATHAN) by Eva Marichalar-Freixa and Jordi Duran i Roldós, working with Dorsetborn theatre.

The piece explores how people cope with fear and the beauty found in changing together. Suitable for ages 12+.

Type of Event: Theatrical performance

Grading Key: 

Terrain: Promenade performance around a former industrial location. Moves from hardstanding to loose gravel then uneven grass. Certain sections only accessible via steps.

Duration: 65 minutes

Seated/ standing: Standing and following performers around site

Designated Access Area: None. Performance is pre- booked and an access volunteer can be made available if requested. Not all sections of this performance are suitable for wheelchair users, but alternative routes are available.

Sudden Loud noises and Lighting effects: none

Site Information

Parking

Nearest Blue Badge parking is:

There are five disabled parking bays at Castle View Car Park, BH20 5DR. This is 500m from the centre of Corfe Castle Village

There are two disabled parking bays at West Street Car Park, BH20 5EB. This is 500m from the centre of Corfe Castle Village

Accessible Toilets

Accessible toilet facilities are available by the National Trust Ticket Office, postcode BH20 5EZ, and at West Street Car Park, BH20 5EB.

Changing Places unit at Castle View Welcome Centre. Facility includes an adult-sized changing bench, hoist, a peninsular toilet and a height adjustable basin.

Food and drink

There are a number of cafés, pubs and a shop across Corfe Castle. Level access is available at the Corfe Castle National Trust cafe (next to the castle entrance).

What to Bring

All events are outdoors, so please dress appropriately for the changing weather and time of day and bring a water bottle.

All of the activities are chilled performances. A chilled performance takes a more casual approach to noise and movement in the performance space, but the performance itself is unchanged. We always have friendly staff and volunteers on hand if you have any questions.

General Information

Access Plan

Our full festival Access Plan is available from our [website](#).

Access Volunteers

There will be designated Access Volunteers at all sites and they will be clearly identified. Look for the Logo:



Designated Viewing Areas / Seating

Not all these events are seated or have a designated Disabled Viewing Area, and in some instances, audiences will move around, so suitable footwear is essential.

Disabled Viewing Areas will be for audience members who need to remain seated for the performance duration. These will be clearly identified and will have Access Volunteers on hand for your support. Look for the Logo:



Areas will have limited capacity for your safety, provided on a first-come-first-served basis. We operate a '1 plus 1' policy for audience members using this area to ensure as many people as possible who require seating can access it. A limited number of seats will be provided, but you are encouraged to bring your own where possible.

Chilled Performances

All of the activities are chilled performances. A chilled performance takes a more casual approach to noise and movement in the performance space, but the performance itself is unchanged. We always have friendly staff and volunteers on hand if you have any questions.

Audio Description

There will be an audio description of some events available on Sunday 21st September. These include:

1200-1250 Poi by Cie D'es Tro

1330-1415 Idiòfona by Joan Català

1615-1720 We Fear (Episode V: Leviathan) by Eva Marichalar-Freixa and Jordi Duran i Roldós, working with Dorsetborn theatre.

Please email access@activateperformingarts.org.uk for details of the meeting point and to book your place.

Visual Story

We have a Visual Story available for the festival from our [website](#).

Contact Details

Contact: Jenna Hubbard, Assistant Festival Producer

Office: 01305 260954

Email: access@activateperformingarts.org.uk

Address: Activate Performing Arts, 7-9 The Little Keep, Bridport Road,
Dorchester, DT1 1SQ

We aim to respond to all access enquiries within 2 working days, but there may be a delay during the festival period 12th-21st September 2025 whilst we are running the festival events.

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