

InsideOut

DORSET

activate
performing arts

Access Guide - Poole

Saturday 16th September

1.00pm – 5.30pm

Sunday 17th September

11am – 5.30pm

Falkland Square, Pitwines Close and High Street, Poole, BH15 1ER

This Access Guide is produced by Activate Performing Arts and aims to inform and support audiences planning to attend Inside Out Dorset 2023. The guide contains information about accessing our events and the facilities available to audiences onsite. If you have any further questions or feedback, please contact us.

Hard copies of all our print materials are available upon request.

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Introduction

Falkland Square, Pitwines Close and High Street, Poole, BH15 1ER

Events will take place in the streets between the Dolphin Shopping Centre and North Street. It is an area of hard-standing, fully-pedestrianised pavements.

Visual Journey Videos available from our [website](#)

Falkland Square in Poole, looking towards the Dolphin Centre



Grading Key

The following coding system has been used where possible, detailed descriptions on each site are also included. The information included in this guide is to help audience members decide how they access the event sites.

1

Gentle to moderate gradients with reasonably level surfaces. Path surfaces include tarmac, short grass and firm compacted gravel. No narrow gaps, steps or other access restrictions. Suitable for some wheelchair and mobility scooter users, but assistance may be required on some slopes and surfaces.

2

Moderate gradients with uneven surfaces. Long grass and uneven surfaced paths with loose gravel, and larger sized stones. No narrow gaps, steps or other access restrictions. Suitable for users of some all-terrain mobility scooters.

3

Steep gradients or paths with narrow, uneven surfaces. Long grass, un-surfaced paths with larger diameter loose gravel, bare earth, exposed tree roots and large stones. Narrow gaps including bridges, steps and other access restrictions. Not suitable for wheelchair or mobility scooter users.

THE AIR BETWEEN US by Chloe Loftus and Rodney Bell

Aerial dance performance in Falkland Square (Saturday and Sunday)

Type of Event: Live performance

Grading Key:

1

Terrain: Hard-standing

Duration: 18 minutes

Seated/ standing: Audience will be seated on floor and benches, with standing area behind.

Designated Access Area: No, but Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: None

Notes: Audio Description will be available for the 12.15pm performance on Sunday 17th September

TIME TO LOOP by Duo Kaos

An energetic acrobatic performance on bicycles, on High Street (Sunday only)

Type of Event: Live performance

Grading Key:

1

Terrain: Hard-standing

Duration: 25 minutes

Seated/ standing: Audience will be seated on floor and benches, with standing area behind.

Designated Access Area: No, but Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: None

Notes: Audio Description will be available for the 11.30am performance on Sunday 17th September

GAP OF 42 by Chris Iris

Humorous mix of dance and acrobatics by this contemporary circus duo, on High Street (Sunday only)

Type of Event: Live performance

Grading Key:

1

Terrain: Hard-standing

Duration: 35 minutes

Seated/ standing: Audience will be seated on floor and benches, with standing area behind.

Designated Access Area: No, but Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: None.

Notes: Audio Description will be available for the 1pm performance on Sunday 17th September

SISYPHUS by Company Satchok

Acrobatic magic from this European company, Falkland Square (Sunday only)

Type of Event: Live performance

Grading Key:

1

Terrain: Hard-standing

Duration: 20 minutes

Seated/ standing: Audience will be seated on floor and benches, with standing area behind.

Designated Access Area: No, but Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: None.

Notes: Audio Description will be available for the 1.45pm performance on Sunday 17th September

THE PHAT CONTROLLER PRESENTS FANFARE FOR THE TRAINS by Stuart Henderson

Musical fanfares celebrating Poole's distinctive level crossing (Saturday & Sunday)

Type of Event: Musical performance

Grading Key:

1

Terrain: Hard-standing

Duration: Approx. 2 minutes, throughout the day

Seated/ standing: standing

Designated Access Area: No

Sudden Loud noises and Lighting effects: None.

Rajasthan Heritage Brass Band

Exciting roaming musical performances from India (Saturday & Sunday)

Type of Event: Musical performance

Grading Key:

1

Terrain: Hard-standing

Duration: 40 minutes

Seated/ standing: standing, walking with performance

Designated Access Area: No

Sudden Loud noises and Lighting effects: 5-piece brass band with some noise

Dorset Youth Dance and The Remix

Dance performance by two local youth companies (Saturday only)

Type of Event: Live performance, promenade

Grading Key:

1

Terrain: Hard-standing

Duration: 20 minutes

Seated / standing: Standing, walking with the performers during the performance.

Designated Access Area: No - Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: None

LIVES OF CLAY by The Clay Connection

Dance, music and live ceramics combine, Pitwines Close (Saturday and Sunday)

Type of Event: Live performance

Grading Key:

1

Terrain: Hard-standing

Duration: 50 minutes

Seated/ standing: Audience will be seated on floor and benches, with standing area behind.

Designated Access Area: No - Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: None.

Notes: Audio Description will be available for certain performances (TBC)

THE VEGETABLE NANNIES by Let's Grow

Interactive street theatre for family audiences (Sunday only)

Type of Event: Live performance, roaming

Grading Key:

1

Terrain: Hard-standing

Duration: 45 minutes

Seated / standing: Standing, walking with the performers during the performance

Designated Access Area: No

Sudden Loud noises and Lighting effects: None

SERVING SOUNDS by The Working Boys Club

A multi-sensory sound installation that creates connection through music (Sunday only)

Type of Event: Live performance

Grading Key:

1

Terrain: Hard-standing

Duration: 45 minutes

Seated / standing: Standing, seating available in the vicinity

Designated Access Area: No

Sudden Loud noises and Lighting effects: None

Family activities

Free-to-attend activities for all the family at Gather in the Dolphin Centre

Type of Event: Participation

Grading Key:

1

Terrain: Hard-standing

Duration: Drop-in

Seated / standing: Seating available

Designated Access Area: No

Sudden Loud noises and Lighting effects: None

Site Information:

Parking:

Nearest Blue Badge parking is:

- Dolphin Shopping Centre multi-storey car park (Postcode for sat nav: BH15 1TA) which is approximately 200m from the event site via hard-standing. There are 1160 spaces with 41 designated Blue Badge spaces. This is a 'pay on exit' barrier operated car park & charges apply 24 hours a day. Height restriction of 1.85m.

Additional parking nearby with flat level and accessible to site via hard-standing pedestrian routes:

- Supermarket surface car park (Postcode for sat nav: BH15 1XU)
There are 552 spaces with 12 Blue Badge spaces. No height restrictions.
- Chapel Lane 1 and 2 surface car park (Postcode for sat nav: BH15 1NZ).
There are 111 spaces with 10 designated Blue Badge spaces. No height restriction.

(All car parks are pay and display, charges apply 24 hrs a day)

Accessible Toilets:

Nearest: There are Accessible Toilets and a Changing Places toilet within the Dolphin Shopping Centre, approximately 150m from the event site.

Food and drink: there are a number of cafés, pubs and restaurants located in the Dolphin Centre, Falkland Square and on Poole High Street.

What to Bring: All events are outdoors, so please dress appropriately for the changing weather and time of day and bring a water bottle.

All of the activities are chilled performances. A chilled performance takes a more casual approach to noise and movement in the performance space, but the performance itself is unchanged. We always have friendly staff and volunteers on hand if you have any questions.

General Information

Access Plan: Our full festival Access Plan is available from our [website](#).

Access Volunteers: There will be designated Access Volunteers at all sites and they will be clearly identified. Look for the Logo:



Designate Viewing Areas / Seating:

Not all these events are seated or have a designated Disabled Viewing Area, and in some instances, audiences will move around, so suitable footwear is essential.

Disabled Viewing Areas will be for audience members who need to remain seated for the performance duration. These will be clearly identified and will have Access Volunteers on hand for your support. Look for the Logo:



Areas will have limited capacity for your safety, provided on a first-come-first-served basis. We operate a '1 plus 1' policy for audience members using this area to ensure

as many people as possible who require seating can access it. A limited number of seats will be provided, but you are encouraged to bring your own where possible.

Chilled Performances:

All of the activities are chilled performances. A chilled performance takes a more casual approach to noise and movement in the performance space, but the performance itself is unchanged. We always have friendly staff and volunteers on hand if you have any questions.

Visual Story:

We have a Visual Story available for the festival from our [website](#).

Contact Details

Contact: Amy Groves, Access & Front of House Supervisor

Office: 01305 260954

Email: access@activateperformingarts.org.uk

Address: Activate Performing Arts, 7-9 The Little Keep, Bridport Road,
Dorchester, DT1 1SQ

We aim to respond to all access enquiries within 2 working days, but there may be a delay during the festival period 15th – 24th September 2023 whilst we are running the festival events.

Funders and supporters:

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