

# InsideOut

DORSET

**activate**  
performing arts

## Access Guide – Moors Valley

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Friday 15<sup>th</sup> - Sunday 24<sup>th</sup> September

10am – 10pm      Friday 15<sup>th</sup>, Saturday 16<sup>th</sup> and Sunday 17<sup>th</sup> September  
10am – 5pm      Monday 18<sup>th</sup> – Sunday 24<sup>th</sup> September

Moors Valley Country Park and Forest, Horton Road,  
Ashley Heath, near Ringwood, BH24 2ET

This Access Guide is produced by Activate Performing Arts and aims to inform and support audiences planning to attend Inside Out Dorset 2023. The guide contains information about accessing our events and the facilities available to audiences onsite. All events will have a dedicated Information Point if you have any questions on the day or you can contact us if you have any further questions or feedback.

Hard copies of all our print materials are available upon request.

## Access Guide Contents

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## Introduction

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Moors Valley Country Park, Horton Road, Ashley Heath, Dorset, BH24 2ET

Located between Wimborne and Ringwood to the north of Bournemouth, Moors Valley is large country park offering a range of woodland trails and visitor facilities. The events will take place within the park, with access to each presentation outlined in this guide.

Visual Journey Videos available from our [website](#)

Moors Valley's Visitor Centre, close to where the event information point will be:



## Grading Key

The following coding system has been used where possible, detailed descriptions on each site are also included. The information included in this guide is to help audience members decide how they access the event sites.

1

**Gentle to moderate gradients with reasonably level surfaces.** Path surfaces include tarmac, short grass and firm compacted gravel. No narrow gaps, steps or other access restrictions. Suitable for some wheelchair and mobility scooter users, but assistance may be required on some slopes and surfaces.

2

**Moderate gradients with uneven surfaces.** Long grass and uneven surfaced paths with loose gravel, and larger sized stones. No narrow gaps, steps or other access restrictions. Suitable for users of some all-terrain mobility scooters.

3

**Steep gradients or paths with narrow, uneven surfaces.** Long grass, un-surfaced paths with larger diameter loose gravel, bare earth, exposed tree roots and large stones. Narrow gaps including bridges, steps and other access restrictions. Not suitable for wheelchair or mobility scooter users.

## **CHIRP & DRIFT by Kathy Hinde**

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Sound installation located in the branches of a tree.

**Type of Event:** Installation

**Grading Key:**

**1**

**Terrain:** This will be located in the picnic area, approximately 200m from the Visitor Centre. Terrain is hard-standing tarmac changing to hard standing gravel to the area itself, which is then a mix of hard-standing gravel and compacted earth (levelled for accessible routes).

**Duration:** not applicable

**Seated/ standing:** Standing, seating available in vicinity

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** None

## **LACHRYMAE by Artmusic**

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Music installation in a woodland setting.

**Type of Event:** Installation

**Grading Key:**

**1**

**Terrain:** Compacted earth, woodland rough pathways. Site is approximately 550m one way from the Front of House and car park.

**Duration:** not applicable

**Seated/ standing:** Standing

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** None

## **SAEFLOD by Artmusic**

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Interactive music installation in a woodland setting. On Saturday 16<sup>th</sup> and Sunday 17<sup>th</sup> there will also be live choral performances as part of the installation.

**Type of Event:** Installation

**Grading Key:**

**1**

**Terrain:** Compacted earth, woodland rough pathways. Site is approximately 1200m one way from the Front of House and car park.

**Duration:** not applicable

**Seated/ standing:** standing, seating available in vicinity

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** None

## **EVERYONE SAYS... by Jane Pitt**

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Sound installation in a woodland setting.

**Type of Event:** Installation

**Grading Key:**

**1**

**Terrain:** Compacted earth, woodland rough pathways. Site is approximately 400m one way from the Front of House and car park.

**Duration:** not applicable

**Seated/ standing:** standing, seating available in vicinity

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** No



## ARTISTS TALK

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A panel event with Kathy Hinde, Helen Ottaway (Armusic) and Jane Pitt.

**Type of Event:** Talk

**Grading Key:**

1

**Terrain:** This will be located in the picnic area, approximately 200m from the Visitor Centre. Terrain is hard-standing tarmac changing to hard standing gravel to the area itself, which is then a mix of hard-standing gravel and compacted earth (levelled for accessible routes).

**Duration:** approx. 60 minutes

**Seated/ standing:** Audience will be seated on benches and standing area behind.

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** no

## Site Information

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The Moors Valley website has further Access Information including routes, maps, facilities and details on Wheelchair and Mobility Scooter Hire. Find out more:

<https://www.moors-valley.co.uk/visitor-information/access/>

### **Parking:**

The Car Park has a ticketless barrier system, using number plate recognition. At the entry barrier, your number plate will be recorded and the barrier will lift. At the end of your visit, enter your number plate at the pay stations and pay the fee due according to the length of your visit. Alternatively, you can pay for a stay that is over 5 hours at any time. Cash and credit/debit cards are accepted, receipts are available. The exit barrier will read your number plate and lift automatically.

There are 13 disabled parking spaces in the first car park loop, near to the ice cream kiosk. Parking is Free for Blue Badge holders if their vehicle is registered as Tax Exempt for Disability – to have this validated come to the Information Point at the Visitor Centre. For more information on what you need go to: <https://www.moors-valley.co.uk/visitor-information/access/>

### **Accessible Toilets:**

Changing Places standard toilet is available at the Visitor Centre. A RADAR key is required for the Changing Places standard toilet, please ask staff at the Visitor Centre Information Point for a loan key if you do not have your own.

Additional accessible toilets can be found at Kingsmere Station and in the Golf Centre.

**Relaxed Hour:** Between 10am and 11am on Saturday 23<sup>rd</sup> and Sunday 24<sup>th</sup> September, there will be a Relaxed Hour, designed for people who prefer or need their environments to be more accommodating of sensory processing differences. This includes people who have autism and/or ADHD, but is not limited to any specific group. More relaxed art experiences can benefit a whole range of audiences. We encourage all curious people to make use of these sessions.

We encourage people to bring what they need to be comfortable, such as headphones/headsets, blankets or pillows, sunglasses, and digital or stim devices. People will be free to enjoy the work how they wish, there will be appropriately briefed staff on site, and there will be an identified quiet space nearby.

## General Information

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**Access Plan:** Our full festival Access Plan is available from our [website](#).

**Access Volunteers:** There will be designated Access Volunteers at all sites and they will be clearly identified. Look for the Logo:



### **Designate Viewing Areas / Seating:**

Not all these events are seated or have a designated Disabled Viewing Area, and in some instances, audiences will move around, so suitable footwear is essential.

Disabled Viewing Areas will be for audience members who need to remain seated for the performance duration. These will be clearly identified and will have Access Volunteers on hand for your support. Look for the Logo:



Areas will have limited capacity for your safety, provided on a first-come-first-served basis. We operate a '1 plus 1' policy for audience members using this area to ensure as many people as possible who require seating can access it. A limited number of seats will be provided, but you are encouraged to bring your own where possible.

### **Chilled Performances:**

All of the activities are chilled performances. A chilled performance takes a more casual approach to noise and movement in the performance space, but the performance itself is unchanged. We always have friendly staff and volunteers on hand if you have any questions.

### **Visual Story:**

We have a Visual Story available for the festival from our [website](#).

## Contact Details

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Contact: Amy Groves, Access & Front of House Supervisor

Office: 01305 260954

Email: [access@activateperformingarts.org.uk](mailto:access@activateperformingarts.org.uk)

Address: Activate Performing Arts, 7-9 The Little Keep, Bridport Road,  
Dorchester, DT1 1SQ

We aim to respond to all access enquiries within 2 working days, but there may be a delay during the festival period 15<sup>th</sup> – 24<sup>th</sup> September 2023 whilst we are running the festival events.

Funders and supporters:

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