



## Access Guide - Symondsburry

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Friday 24<sup>th</sup> September – Sunday 26<sup>th</sup> September  
10am – 10pm

Symondsburry Estate  
Bridport, Dorset DT6 6HG

This Access Guide is produced by Activate Performing Arts and aims to inform and support audiences planning to attend Inside Out Dorset 2021. The guide contains information about accessing our events and the facilities available to audiences onsite. All events will have a dedicated Information Point if you have any questions on the day or you can contact us if you have any further questions or feedback.

Hard copies of all our print materials are available upon request.

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## Introduction / Overview

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Symondsburry Estate, Bridport, Dorset DT6 6HG

Located on Symondsburry Estate, just outside Bridport in West Dorset, there are a range of performances and installations presented throughout the weekend at different sites across the estate. Access to each presentation is outlined below including details on type of event, access and distances.

Note due to the size of this site, audiences will be unable to view all presentations in a single day.

Visual Journey Videos available here:

Main Entrance: <https://vimeo.com/574058425>

Car park & Manor Yard: <https://vimeo.com/571619790>

Car park to Talking Tent and Gaia: <https://vimeo.com/574572573>

Rodadoras performance area: <https://vimeo.com/574498709>

Partnering with Earth performance area: <https://vimeo.com/571634785>

Geophonic route: <https://vimeo.com/571578064>

Tess and Two and a Half performance area: <https://vimeo.com/571565154>

## **GAIA by LUKE JERRAM**

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An Installation piece hung from trees within the forest with an accompanying ambient soundtrack.

**Type of Event:** Installation, music soundtrack

**Grading Key:** Red

**Terrain:** Sited in a woodland with rough tracks to access, including steep, uphill walks (8% - 9% gradient). Distance from Front of House is approximately 1.5km one way.

**Duration:** not applicable

**Seated/ standing:** Standing with some seating available within vicinity

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** None

**Notes:** Written audio & visual descriptions are available to download or at Front of House.

This work will also be able to view live each day of the installation between 6.30pm and 9.30pm. Visit [insideoutdorset.co.uk](http://insideoutdorset.co.uk) for more information.

Please note, this work will also be presented at an accessible site during the festival.  
See Moors Valley access guide for more details.

## **THE GALLYCROWS by ANGEL EXIT THEATRE**

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Pop-up live performances in a woodland setting.

**Type of Event:** Live Performance

**Grading Key:** Red

**Terrain:** Compacted earth, woodland rough pathways. Site is approximately 2.3km one way from the Front of House and car park.

**Duration:** approximately 60 minutes

**Seated/ standing:** Standing / Walking

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** None

**Notes:** Written audio & visual descriptions are available to download or at Front of House.

## **GEOPHONIC by LORNA REES**

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A walking performance and installation piece guided by performers

**Type of Event:** Live Performance, walking

**Grading Key:** Red

**Terrain:** Route is hard standing with gravel, including both fairly flat, undulating and some steeper hill sections (8% gradient). Performance walking distance one way is approximately 2.5km to end of performance which is then another 2.5km return to the Front of House and parking.

**Duration:** 60 minutes

**Seated/ standing:** Walking / standing. Some seating will be available but please note, pauses along the journey are fairly short

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** None

**Notes:** Written audio & visual descriptions are available to download or at Front of House.

## **WHISTLERS by RED HERRING**

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Participatory live performance in a woodland setting.

**Type of Event:** Live Performance

**Grading Key:** Red

**Terrain:** Compacted earth, woodland rough pathways. Site is approximately 2.3km one way from the Front of House and car park.

**Duration:** approximately 60 minutes

**Seated/ standing:** Standing / Walking

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** None

**Notes:** Written audio & visual descriptions are available to download or at Front of House.



## **RODADORAS by BECKY NAMGAUDS**

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Contemporary dance performance featuring three female dancers in a bed of soil.

**Type of Event:** Scheduled live performance

**Grading Key:** Green

**Terrain:** Flat grass area with grassy banks on all four sides. Distance to Front of House is approximately 140m

**Duration:** 25 minutes

**Seated/ standing:** Standing, Seated on Grass and some seating.

**Designated Access Area:** No but Access Volunteers available for assistance.

**Sudden Loud noises and Lighting effects:** None.

**Notes:** Written audio & visual descriptions are available to download or at Front of House.

## **NO GOING BACK by KAREN WHIMHURST & ED BERSEY**

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Audio collage of spoken voices discussing climate and ecological emergency post-COVID 19, underscored by original music.

**Type of Event:** Audio Installation

**Grading Key:** Green / Orange

**Terrain:** Flat grass area with grassy banks on all four sides. Distance to Front of House is approximately 140m

**Duration:** not applicable

**Seated/ standing:** standing, seating available in vicinity

**Designated Access Area:** no but access volunteers available for assistance

**Sudden Loud noises and Lighting effects:** None

**Notes:** Written audio & visual descriptions are available to download or at Front of House.

## **PARTNERING WITH EARTH by THE SHOUTING MUTE**

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A performance, spoken word and sound walk. Installation is accessible at all times with the live performances scheduled through the weekend.

**Type of Event:** Installation, live performance and sound

**Grading Key:** Green

**Terrain:** Hard-standing. Route between sections approximately 55m. Distance to Front of House approximately 65m.

**Duration:** Performance 15-20 minutes

**Seated/ standing:** standing, walking. Some seating available in vicinity

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** None.

**Notes:** Written audio & visual descriptions are available to download or at Front of House.

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## **TALKING TENT by DORSET AONB**

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Performance and Participatory walking and installation piece

**Type of Event:** Installation, live performance and sound

**Grading Key:** Red

**Terrain:** Uneven uphill pathways (5% gradient) from hard-standing gravel car park and across uneven grass field with divots to a grass area at foot of Colmers Hill. Distance from Front of House approximately 570m.

**Duration:** Walking, Performance 35 minutes

**Seated/ standing:** standing, walking. Some seating available in vicinity

**Designated Access Area:** No

**Sudden Loud noises and Lighting effects:** None.

**Notes:** Written audio & visual descriptions are available to download or at Front of House.

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## **TWO AND A HALF by FINGERPRINT DANCE**

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Live performance by this contemporary dance theatre company.

**Type of Event:** Live dance performance

**Grading Key:** Orange

**Terrain:** Multi-level garden with hard-standing paths leading to flat hard-standing or grass areas. One steep ramp leading to upper grass area.

**Duration:** 20 minutes approximately

**Seated/ standing:** Flat grass area with grassy banks on sides. Distance to Front of House is approximately 80m. Some seating in the vicinity

**Designated Access Area:** No - Access Volunteers available for assistance

**Sudden Loud noises and Lighting effects:** None.

**Notes:** Written audio & visual descriptions are available to download or at Front of House.

## **TESS by DORSET YOUTH DANCE, REMIX WEST & RISE YOUTH DANCE**

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Live performance by this contemporary dance theatre company.

**Type of Event:** Live dance performance

**Grading Key:** Orange

**Terrain:** Flat access to grass area from hard-standing, pavement with dropped curbs.

**Duration:** 20 minutes approximately

**Seated/ standing:** Flat grass area with grassy banks on sides. Distance to Front of House is approximately 80m. Some seating in the vicinity.

**Designated Access Area:** No - Access Volunteers available for assistance

**Sudden Loud noises and Lighting effects:** None.

**Notes:** Written audio & visual descriptions are available to download or at Front of House.

## Site Information:

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### Parking:

Nearest Blue Badge parking is:

- Symondsby Estate Courtyard Main Carpark. Hardstanding, gravel  
Distance to Front of House Approximately 40m.

Carparking is available on the Estate, free of charge.

### Accessible Toilets:

Changing Places toilet will be available on site in the Courtyard.

Accessible toilets are available on site in the Courtyard and at Axen Barn.

## General Information

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**Access Volunteers:** There will be designated Access Volunteers at all sites and they will be clearly identified and carry signs. Look for the Logo:



### Designate Viewing Areas / Seating:

These events are not seated (other than those with a designated Disabled Viewing Area as indicated in individual Performance Information) and in some instances, audiences will move around, so suitable footwear is essential.

Disabled Viewing Areas will be for audience members who need to remain seated for the performance duration. These will be clearly identified on the Event Map and will have Access Volunteers on hand for your support. Look for the Logo:



Areas will have limited capacity for your safety, provided on a first-come-first-served basis. We operate a '1 plus 1' policy for audience members using this area to ensure as many people as possible who require seating can access it. A limited number of seats will be provided, but you are encouraged to bring your own where possible.

**Food and drink:** The Symondsburry Kitchen cafe and terrace is open Monday to Sunday 9.00am to 5.00pm. There is a Picnic Area near the central Estate Yard if you wish to bring your own refreshments.

**What to Bring:** All events are outdoors, so please dress appropriately for the changing weather and time of day and bring a water bottle. This is a large site that can require a lot of walking so suitable footwear is recommended.



All of the daytime activities are 'relaxed' events; this means that everyone can come and go and move freely within the installations. If you need to leave the installations at any point you can do so freely. We always have friendly staff and volunteers on hand if you have any questions.

## Grading Key

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The following coding system has been used where possible, detailed descriptions on each site are also included. The information included in this guide is to help audience members decide which routes they want to take as they move around the festival site(s).

**GREEN:** Gentle to moderate gradients with reasonably level surfaces. Path surfaces include tarmac, short grass and firm compacted gravel. No narrow gaps, steps or other access restrictions. Suitable for some wheelchair users and mobility scooters but assistance may be required on some slopes and surfaces.

**ORANGE:** Moderate gradients with uneven surfaces. Long grass and uneven surfaced paths with loose gravel, and larger sized stones. No narrow gaps, steps or other access restrictions. Suitable for some all-terrain mobility scooters.

**RED:** Steep gradients or paths with narrow, uneven surfaces. Long grass, un-surfaced paths with larger diameter loose gravel, bare earth, exposed tree roots and large stones. Narrow gaps including bridges, steps and other access restrictions.

## Contact Details

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Direct contact to Dom Kippin Festival Producer

Mobile: 07866 482769

Office/landline: 01305 260954

Email: [dom@activateperformingarts.org.uk](mailto:dom@activateperformingarts.org.uk)

Address: Activate Performing Arts, 7-9 The Little Keep, Bridport Road,  
Dorchester, DT1 1SQ

We aim to respond to all access enquiries within 2 working days, but there may be a delay during the festival period 16<sup>th</sup> – 29<sup>th</sup> September 2021 whilst we are running the festival events.

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### Funders and supporters:

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