

InsideOut

DORSET

activate
performing arts

Access Guide – Moors Valley

Friday 17th - Sunday 19th September
9am – 10pm

Moors Valley Country Park and Forest, Horton Road,
Ashley Heath, near Ringwood, BH24 2ET

This Access Guide is produced by Activate Performing Arts and aims to inform and support audiences planning to attend Inside Out Dorset 2021. The guide contains information about accessing our events and the facilities available to audiences onsite. All events will have a dedicated Information Point if you have any questions on the day or you can contact us if you have any further questions or feedback.

Hard copies of all our print materials are available upon request.

Access Guide Contents

Guide Contents	Page 2
Introduction	Page 3
Event Performance Details	
Gaia (Luke Jerram)	Page 4
The Gallycrows (Angel Exit Theatre)	Page 6
Instruments of Joy	Page 7
No Going Back (Karen Wimhurst and Ed Bersey)	Page 8
AUB Human presents: Future Forest (Arts University Bournemouth)	Page 9
Talk (Zakiya McKenzie and Louisa Adjoa Parker)	Page 11
Site Information	Page 12
General Information	Page 13
Grading Key	Page 15
Contact Details	Page 16

Introduction / Overview

Moors Valley Country Park, Horton Road, Ashley Heath, Dorset, BH24 2ET

Located between Wimborne and Ringwood to the north of Bournemouth, Moors Valley is large country park offering a range of woodland trails and visitor facilities. The events will take place within the park, with access to each presentation outlined in this guide.

The site has further Access Information on its website including routes, maps, facilities and details on Wheelchair and Mobility Scooter Hire. Find out more:

<https://www.moors-valley.co.uk/visitor-information/access/>

Moors Valley and Countryside Mobility South West have kindly agreed to set aside one 'Tramper' mobility scooter for use by festival attendees. This will be available between 9am and 5pm on Friday, Saturday and Sunday. A streamlined sign-up process will be in place, but users still must still take the short training and familiarisation session before use.

Festival Front of House / Information Point: Between the Visitor Centre & Ice Cream Kiosk

Visual Journey Videos available here:

Main car park to Gaia (accessible route): <https://vimeo.com/577203483>

Main car park to Gaia (Tree Top Trail route): <https://vimeo.com/577228660>

Picnic area: <https://vimeo.com/571272078>

GAIA by LUKE JERRAM

An Installation piece hung from trees within the forest with an accompanying ambient soundtrack.

Type of Event: Installation, music soundtrack

Grading Key: Orange

Terrain: Gaia will be located within the Tree Top Trail, a 5m high and 200m long wooden walk way. The route from the Visitor Centre to the Tree Top Trail is an undulating, hard standing, gravel topped path of approximately 2.9km return. There is limited public seating so we would suggest bringing one, if required. Alternative route is via the 'Under the Earth' Route which is approximately 2.4km. Information will be available on site and sign-posted.

Duration: not applicable

Seated/ standing: Standing with some seating available within vicinity

Designated Access Area: Yes, in the area under installation. Please note, the Tree Top Trail itself is not wheelchair accessible. Some low level lighting will be provided for after dark visiting.

Relaxed Hour: Between 9am and 10am each day, there will be a Relaxed Hour, designed with accommodations for people—including those with autism, sensory or communication disorders, or developmental differences—who would benefit from a more relaxed experience. During this time, the Tree Top Trail will be closed and the soundtrack turned off.

Sudden Loud noises and Lighting effects: None.

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

This work will also be able to view live each day of the installation between 6.30pm and 9.30pm. Visit insideoutdorset.co.uk for more information.

THE GALLYCROWS by ANGEL EXIT THEATRE

Pop-up live performances in a woodland setting.

Type of Event: Live Performance

Grading Key: Green / Orange

Terrain: Compacted earth, woodland rough pathways. Site is approximately 2.3km one way from the Front of House and car park.

Duration: not applicable

Seated/ standing: Standing / Walking

Designated Access Area: No

Sudden Loud noises and Lighting effects: None

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

INSTRUMENTS OF JOY

Pop-up live music in a woodland setting.

Type of Event: Live Performance

Grading Key: Green / Orange

Terrain: Compacted earth, woodland rough pathways. Site is approximately 2.3km one way from the Front of House and car park.

Duration: not applicable

Seated/ standing: Standing / Walking

Designated Access Area: No

Sudden Loud noises and Lighting effects: None

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

NO GOING BACK by KAREN WHIMHURST & ED BERSEY

Audio collage of spoken voices discussing climate and ecological emergency post-COVID 19, underscored by original music.

Type of Event: Audio Installation

Grading Key: Green / Orange

Terrain: No Going Back will be located in the picnic area, approximately 206m from the Visitor Centre. Terrain is hard-standing tarmac changing to hard standing gravel to the area itself, which is then a mix of hard-standing gravel and compacted earth (levelled for accessible routes).

Duration: not applicable

Seated/ standing: standing, seating available in vicinity

Designated Access Area: no but access volunteers available for assistance

Sudden Loud noises and Lighting effects: None

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

AUB HUMAN PRESENTS: FUTURE FOREST by ARTS UNIVERSITY BOURNEMOUTH

Exhibition of work by Arts University Bournemouth Graphic Design and Interior Architecture students, exploring new ways of wayfinding at Moors Valley, inspired by Luke Jerram's Gaia.

Type of Event: Installation

Grading Key: Green / Orange

Terrain: AUB's Future Forest will be shown digitally within a small shipping container, open on two sides and accessible via a small ramp. This will be located in the picnic area, approximately 206m from the Visitor Centre. Terrain is hard-standing tarmac changing to hard standing gravel to the area itself, which is then a mix of hard-standing gravel and compacted earth (levelled for accessible routes).

Duration: not applicable

Seated/ standing: standing, seating available in vicinity

Designated Access Area: no but access volunteers available for assistance

Sudden Loud noises and Lighting effects: No

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

IN CONVERSATION WITH ZAKIYA MACKENZIE AND LOUISA ADJOA PARKER

A discussion between two prominent poets.

Type of Event: Talks

Grading Key: Green / Orange

Terrain: This will be located in the picnic area, approximately 206m from the Visitor Centre. Terrain is hard-standing tarmac changing to hard standing gravel to the area itself, which is then a mix of hard-standing gravel and compacted earth (levelled for accessible routes).

Duration: not applicable

Seated/ standing: Audience will be seated on benches and standing area behind.

Designated Access Area: no but access volunteers available for assistance

Sudden Loud noises and Lighting effects: no

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

Site Information

Parking:

The Car Park has a ticketless barrier system, using number plate recognition. At the entry barrier, your number plate will be recorded and the barrier will lift. At the end of your visit, enter your number plate at the pay stations and pay the fee due according to the length of your visit. Alternatively, you can pay for a stay that is over 5 hours at any time. Cash and credit/debit cards are accepted, receipts are available. The exit barrier will read your number plate and lift automatically.

There are 13 disabled parking spaces in the first car park loop, near to the ice cream kiosk. Parking is Free for Blue Badge holders if their vehicle is registered as Tax Exempt for Disability – to have this validated come to the Information Point at the Visitor Centre. For more information on what you need go to: <https://www.moors-valley.co.uk/visitor-information/access/>

Accessible Toilets:

Changing Places standard toilet is available at the Visitor Centre. A RADAR key is required for the Changing Places standard toilet, please ask staff at the Visitor Centre Information Point for a loan key if you do not have your own.

Additional accessible toilets can be found at Kingsmere Station and in the Golf Centre.

General Information

Access Volunteers: There will be designated Access Volunteers at all sites and they will be clearly identified and carry signs. Look for the Logo:



Designated Viewing Areas / Seating:

These events are not seated (other than those with a designated Disabled Viewing Area as indicated in individual Performance Information below) and in some instances, audiences will move around, so suitable footwear is essential.

Disabled Viewing Areas will be for audience members who need to remain seated for the performance duration. These will be clearly identified on the Event Map and will have Access Volunteers on hand for your support. Look for the Logo:



Areas will have limited capacity for your safety, provided on a first-come-first-served basis. We operate a '1 plus 1' policy for audience members using this area to ensure as many people as possible who require seating can access it. A limited number of seats will be provided, but you are encouraged to bring your own where possible.

Food and drink: Seasons Restaurant is open 9am – 5.30pm each day, with last food orders at 5pm.

What to Bring: All events are outdoors, so please dress appropriately for the changing weather and time of day and bring a water bottle.

All of the activities are 'relaxed' events; this means that everyone can come and go and move freely within the installations. If you need to leave the installations at any point you can do so freely. We always have friendly staff and volunteers on hand if you have any questions.

Grading Key

The following coding system has been used where possible, detailed descriptions on each site are also included. The information included in this guide is to help audience members decide which routes they want to take as they move around the festival site(s).

GREEN: Gentle to moderate gradients with reasonably level surfaces. Path surfaces include tarmac, short grass and firm compacted gravel. No narrow gaps, steps or other access restrictions. Suitable for some wheelchair users and mobility scooters but assistance may be required on some slopes and surfaces.

ORANGE: Moderate gradients with uneven surfaces. Long grass and uneven surfaced paths with loose gravel, and larger sized stones. No narrow gaps, steps or other access restrictions. Suitable for some all-terrain mobility scooters.

RED: Steep gradients or paths with narrow, uneven surfaces. Long grass, un-surfaced paths with larger diameter loose gravel, bare earth, exposed tree roots and large stones. Narrow gaps including bridges, steps and other access restrictions.

Contact Details

Direct contact to Dom Kippin Festival Producer

Mobile: 07866 482769

Office/landline: 01305 260954

Email: dom@activateperformingarts.org.uk

Address: Activate Performing Arts, 7-9 The Little Keep, Bridport Road,
Dorchester, DT1 1SQ

We aim to respond to all access enquiries within 2 working days, but there may be a delay during the festival period 16th – 29th September 2021 whilst we are running the festival events.

Funders and supporters:

Inside Out Dorset is presented by Activate Performing Arts, funded and supported by Forestry England, Dorset Council, Arts Council England, Department of Digital, Culture, Media & Sport, Cultural Hub, AUB