

InsideOut

DORSET

activate
performing arts

Access Guide - Christchurch

Sunday 19th September
11am – 5.30pm

The Quomps, Christchurch Quay,
Quay Rd, Christchurch BH23 1BU

This Access Guide is produced by Activate Performing Arts and aims to inform and support audiences planning to attend Inside Out Dorset 2021. The guide contains information about accessing our events and the facilities available to audiences onsite. All events will have a dedicated Information Point if you have any questions on the day or you can contact us if you have any further questions or feedback.

Hard copies of all our print materials are available upon request.

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Introduction

The Quomps, Christchurch Quay, Quay Rd, Christchurch BH23 1BU

Located on Christchurch Quay in the area known as 'The Quomps', near the Bandstand. The area is grass, accessible on all sides by hard-standing pavement with dropped curbs and flat access to the grassed area. Matting and trackway will be provided if ground is water-logged.

Visual Journey Videos Available here: <https://vimeo.com/573026450>

KING BRASS LIVE by KING BRASS

Live music that moves through the site.

Type of Event: Live Performance, music, promenade

Grading Key: Green

Terrain: Hard-standing, pavement with dropped curbs.

Duration: 45 minutes

Seated/ standing: Standing, walking with the performers during the performance.

Designated Access Area: No but Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: 7-piece brass band so some noise

Notes: Written audio & visual descriptions are available to download or at Front of House.

LAST ORDERS by 2FACED DANCE

An energetic dance performance about male bravado. Expect physicality, humour and loud music.

Type of Event: Live Performance

Grading Key: Green

Terrain: Hard-standing, pavement with dropped curbs.

Duration: 30 minutes

Seated/ standing: Audience will be seated on floor and benches, with standing area behind.

Designated Access Area: Yes

Sudden Loud noises and Lighting effects: None.

Notes: Written audio & visual descriptions are available to download or at Front of House.

CATCH ME by Upswing

Poetic mix of dance and acrobatics by this contemporary circus performance company.

Type of Event: Schedule Live Performance at stage area.

Grading Key: Green

Terrain: Flat access to grass area from hard-standing, pavement with dropped curbs.

Duration: 20 minutes

Seated / standing: Audience will be seated on floor and benches, and standing area behind.

Designated Access Area: Yes - Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: None.

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

LIFTED by MIMBRE

Lifted mixes dance, theatre and circus by this all-female acrobatic theatre company

Type of Event: Schedule Live Performance at stage area

Grading Key: Green

Terrain: Flat access to grass area from hard-standing, pavement with dropped curbs.

Duration: 35 minutes

Seated / standing: Audience will be seated on floor and benches, and standing area behind.

Designated Access Area: Yes

Sudden Loud noises and Lighting effects: None.

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

SERVING SOUNDS by THE WORKING BOYS CLUB

An interactive, live performance and installation piece with sounds created by touch.

Type of Event: Interactive, live performance and music

Grading Key: Green

Terrain: Hard-standing, pavement with dropped curbs.

Duration: not applicable

Seated / standing: standing with seating available in vicinity

Designated Access Area: No

Sudden Loud noises and Lighting effects: None.

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

TWO AND A HALF by FINGERPRINT DANCE

Live performance by a contemporary dance theatre company.

Type of Event: Live dance performance

Grading Key: Green

Terrain: Flat access to grass area from hard-standing, pavement with dropped curbs.

Duration: 20 minutes

Seated / standing: standing area around performance, some seating available in vicinity

Designated Access Area: No but Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: None.

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

TESS by DORSET YOUTH DANCE, THE REMIX AND COAST

Live performance by a contemporary dance theatre company.

Type of Event: Live dance performance

Grading Key: Green

Terrain: Flat access to grass area from hard-standing, pavement with dropped curbs.

Duration: 20 minutes

Seated / standing: standing area around performance, some seating available in vicinity

Designated Access Area: No but Access Volunteers available for assistance

Sudden Loud noises and Lighting effects: None.

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House.

FAMILY ACTIVITY by HEIDI STELLAR

Participatory family craft activity.

Type of Event: participatory

Grading Key: Green

Terrain: Hard-standing, pavement with dropped curbs.

Duration: not applicable

Seated / standing: standing with some seating available in vicinity

Designated Access Area: not applicable

Sudden Loud noises and Lighting effects: None

Notes: Written audio & visual descriptions of the installations are available to download or at Front of House

SEED by PIF-PAF

Family street-theatre show with live music, puppetry and inflatables

Type of Event: Schedule Live Performance at stage area

Grading Key: Green

Terrain: Flat access to grass area from hard-standing, pavement with dropped curbs.

Duration: 35 minutes

Seated/ standing: Audience will be seated on floor and benches, with standing area behind.

Designated Access Area: Yes

Sudden Loud noises and Lighting effects: Limited number of small explosion

Notes: Written audio & visual descriptions are available to download or at Front of House

Site Information

Parking:

Nearest Blue Badge parking is:

- Priory Car Park (BH23 1BU) has 6 disabled parking spaces and is approximately 200m from the event site.
- Mayors Mead Car Park (BH23 1NY) has 8 disabled parking spaces and is approximately 600m from the event site.

(All car parks are pay and display, charges apply 24 hours a day)

Accessible Toilets:

A Mobiloo Changing Places toilet will be available on the site, close to Quay Road.

There is an additional accessible toilet, operated with a RADAR key, on the north side of Christchurch Quay, adjacent to Whitehall, approximately 300m from the event site.

Quiet Space:

A designated area will be available within the site.

General Information

Access Volunteers: There will be designated Access Volunteers at all sites and they will be clearly identified and carry signs. Look for the Logo:



Designated Viewing Areas / Seating:

This event is not seated (other than those performances with a designated Disabled Viewing Area, as indicated in individual Performance Information above), and in some instances, audiences will move around, so suitable footwear is essential.

Disabled Viewing Areas will be for audience members who need to remain seated for the performance duration. These will be clearly identified on the Event Map and will have Access Volunteers on hand for your support. Look for the Logo:



Areas will have limited capacity for your safety, provided on a first-come-first-served basis. We operate a '1 plus 1' policy for audience members using this area to ensure as many people as possible who require seating can access it. A limited number of seats will be provided, but you are encouraged to bring your own where possible.

Food and drink: there is food and drink available nearby at The Boathouse and the Old Mill Tea Rooms, as well as at the nearby town centre facilities.

What to Bring: All events are outdoors, so please dress appropriately for the changing weather and time of day and bring a water bottle.

All of the activities are 'relaxed' events; this means that everyone can come and go and move freely within the installations. If you need to leave the installations at any point you can do so freely. We always have friendly staff and volunteers on hand if you have any questions.

Grading Key

The following coding system has been used where possible, detailed descriptions on each site are also included. The information included in this guide is to help audience members decide which routes they want to take as they move around the festival site.

GREEN: Gentle to moderate gradients with reasonably level surfaces. Path surfaces include tarmac, short grass and firm compacted gravel. No narrow gaps, steps or other access restrictions. Suitable for some wheelchair users and mobility scooters but assistance may be required on some slopes and surfaces.

ORANGE: Moderate gradients with uneven surfaces. Long grass and uneven surfaced paths with loose gravel, and larger sized stones. No narrow gaps, steps or other access restrictions. Suitable for some all-terrain mobility scooters.

RED: Steep gradients or paths with narrow, uneven surfaces. Long grass, un-surfaced paths with larger diameter loose gravel, bare earth, exposed tree roots and large stones. Narrow gaps including bridges, steps and other access restrictions.

Contact Details

Direct contact to Dom Kippin, Festival Producer

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We aim to respond to all access enquiries within 2 working days, but there may be a delay during the festival period 16th – 29th September 2021 whilst we are running the festival events.

Funders and supporters:

Inside Out Dorset is presented by Activate Performing Arts, funded and supported by BCP Council, Lighthouse Poole, Arts Council England, Department of Digital, Culture, Media and Sport.