

# Call For Proposals 2020

## The Green Carpet

### Art Network for European Natural Areas

#### Artist (s) and company (s) in all disciplines in the public realm

**The Green Carpet** is a 'laboratory', where the artist and community are involved in co-creation, with the environment and sustainability in mind.

We aim to:

- cultivate new relationships between multi-disciplinary artists and the communities in which they work;
- welcome different artforms and build sustainable practice where participants are involved, in shared decision-making;
- develop new partnerships;
- exchange skills hospitality and help artists develop their work with the public as part of the in the creation process.

**We are** 5 organisations that commission and present outdoor work together, sharing expertise, and resources. This network acts as a platform for artistic creation to support emerging artforms and particular site specific/responsive artistic practice, to develop new work connecting art and the environment.

**We are** Activate Performing Arts, International Festival of Street Arts of Chassepierre, Le Citron Jaune - National Center of Street Arts and Public Space, Cirque Jules Verne - National Circus Pole and Street Arts d 'Amiens and the departmental area of Chamarande.

**We are looking for** contemporary creation projects that:

- 1) are created for natural environments, rural areas, gardens/parks, water-scapes, woodlands and other outdoor spaces
- 2) will take into account or respond to how individuals and communities where work is sited may use a particular space
- 3) can be from different disciplines associated with street arts, public art and outdoor arts (e.g. visual arts, installations, theater, dance, music, circus, performance, new media ...)
- 4) have a format that might be atypical: duration, distances diffused, time of the presentation/installation (daybreak, night ...), mixed with other fields (art-sciences, technologies).

**The Green Carpet does not accept touring projects or existing creative adaptation.**

### **Green Carpet Terms:**

Only one project will be selected.

### **Selection criteria:**

- the project should be contemporary and innovative;
- the project should take into account the language differences of the partners;
- the project must be able to be fit within all the partner timetables;
- the project should be relevant to the different communities of the partners;
- the project should meet the objective of The Green Carpet;
- the project will need to be technically self-sufficient.

We expect to welcome the artistic project team successively in each of our 5 locations.

The residency and presentation can be carried out on 1 or 2 periods in each place.

### **In each place the period of residence includes:**

- Our global financing (for the 5 residences) can go up to a maximum of 25 000 € (inclusive of taxes). This funding includes salaries, fees, transportation costs, equipment purchases, administrative costs, accommodation and food.
- Possible residency periods between the autumn of 2019 and the autumn of 2020.

### **The presenting periods in each place includes:**

- International Festival of Street Arts Chassepierre: 22 and 23 August 2020
- Cirque Jules Verne - National Circus and Street Arts Center of Amiens, in the context of the Nomadic Confluences (programming on the Hauts-de-France region) or another event in the city of Amiens (between May to October 2020)
- Le Citron Jaune, as part of the Envies Rhônements 2020 season (between April and November)
- The Departmental Domain of Chamarande, as part of the 2020 cultural season (programming from May to September)
- Activate Performing Arts, during the Inside out Dorset festival, from 11 to 20 September 2020.

## **To make an expression of interest to [The Green Carpet](#) call for projects**

**You are required to send an expression of interest proposal summarising your idea for a project (in 500 words maximum) and a one-page CV of the company or artist leading the project.**

You can accompany your proposal with up to 3 links that support your work (links to film of your work, images, research, or background to previous creations).

**Please send the summary sheet attached to the following email address:  
[info.thegreencarpet@gmail.com](mailto:info.thegreencarpet@gmail.com)**

**Deadline for sending the proposal is February 28th 2019.**

**Any file received after this date will not be studied.**

### **Selection procedure and schedule:**

Call for proposals goes live from January 2019

- Deadline for submitting the expression of interest on February 28th 2019
- 1st pre-selection of 10 projects on March 30th 2019
- The artists / companies selected will then have to send us a complete project file with a detailed budget for April 30th 2019
- 2nd pre-selection of 3 projects on May 15th 2019 and interviews (appointments or interviews by Skype) on May 30th 2019.
- Announcement of the project selected on June 1st 2019

## The 5 Commissioning and Presenting Partners

### The International Festival of Street Arts of Chassepierre (Belgium)

With its 46th edition, Chassepierre is the oldest festival in Europe dedicated to street arts. This festival welcomes every year, in the typical village of Gaume 200 souls, between Orval and Bouillon, some 50 professional companies from around the world. The artists excel in the most diverse fields of street arts: theatre, dance, circus, music, puppetry, intertressort, visual art ... Amazement, innovation, prowess, fantasy and humour are the hallmarks of this festival that the you can eat alone or with your family. Sitting on the grass or on the stands, in the streets, fields and squares, feet in the water of the river, the spectators are transported in an unusual universe, of dreams and fantasies. The festival also offers a craft market and agro-food. And, upstream, it hosts companies in artistic residencies and thus offers privileged moments of sharing with companies that go to meet living spaces and their inhabitants, to experiment, to repeat, to feel, to exchange and to refine their creations ... These are essential meetings for lovers of street arts, but also for the curious who want to discover this universe ... <http://www.chassepierre.be>

### Activate Performing Arts/Inside Out Dorset (Great Britain)

Activate (Performing Arts) is Dorset's strategic organization focused on the production of large scale outdoor performing arts and the creation of an infrastructure to support the broader dance and theater sector. Our heritage is in dance and more recently theater and outdoor arts. We continue to work in these areas, with a particular focus on cross-arts opportunities, receiving regular funding as Arts Council England's National Portfolio Organization. Since 2005, Activate has produced the biennial Inside Out Dorset Festival and has presented world-class, large-scale outdoor events to more than 140,000 people, combining incredible artistic work with unforgettable landscapes. Enable works with national and international partners to make the festival nationally distinctive. Inside Out Dorset's work abroad is supported by many partners and is the only British festival engaged in a model that deliberately works in urban and rural areas, offering artists, partners, audiences and supporters at all levels opportunity to explore, learn and discover. <http://activateperformingarts.org.uk>

### Le Citron Jaune (France)

A veritable laboratory of experimentation, crucible of new forms, Le Citron Jaune, national centre of Street Arts and the Public Space, accompanies the creation of spectacles in public space and the artistic approaches offering a resonance with the contemporary and social concerns. Every year, it welcomes some fifteen companies that it accompanies in their dynamic of creation and their relation with the territory. The building includes workshops, a rehearsal room and a large space dedicated to public meetings, shows, field trips, work in progress, festive evenings. Invested for many years in issues of creation in natural spaces, Le Citron Jaune has gathered around it a network of partners managing sensitive natural areas (sites of the Camargue Natural Park or the Conservatoire du Littoral).

It has set up several spaces for programming shows in public spaces. One of them: the "Envies Rhônements" season, taking place on natural sites in the Camargue. The National Center of Street Arts animates a collective of reflection from the cultural, environmental, scientific and educational fields. On his territory, he conducts mediation work to make resound together arts, men and public spaces. <http://www.lecitronjaune.com>

### Cirque Jules Verne - National Circus and Street Arts Centre (Amiens - France)

The National Circus and Street Arts Centre is a unique place in France where circus and arts in the public space meet. With four sites located in Amiens, Cirque offers to participate in the stimulation of everyone's imagination by presenting the diversity of contemporary creation. The Cirque Jules

Verne, one of the last circuses in Western Europe, offers shows created or adapted for the track, thus defending the notion of circularity in the performing arts. The Hangar - a place of creation for the arts of public space, allows the reception of artists in residence as well as the organization of the festival The street is in Amiens. The Jules Verne Circus School provides training missions and the Manège Cascabel is dedicated to the creation of the equestrian circus. Beyond these tools, the Pole presents circus performances in theatres or in marquees in partnership with other cultural organizations in Amiens Métropole and on the regional territory. Indeed, Confluences Nomades - its regional artistic dissemination operation - allows it to extend its action, especially in the south of the Hauts-de-France. It federates numerous cultural events, thus creating synergies that make possible the presence of artists and a variety of shows in geographical areas where cultural actors have wished to benefit from the support of the Pole. The National Circus and Arts Centre of the Rue d'Amiens is active internationally, working in European networks and cooperating around specific actions. The National Circus and Street Arts Centre is an EPCC created by the State, the Departmental Council of the Somme and Amiens Métropole. It is supported by the Regional Council of Hauts-de-France and is chaired by Nathalie Devèze, Vice President of Amiens Métropole, Delegate for Culture. [www.cirquejulesverne.fr](http://www.cirquejulesverne.fr) [www.larueestaamiens.com](http://www.larueestaamiens.com)

### **The Departmental Domain of Chamarande (France)**

The Departmental Domain of Chamarande is a unique cultural and landscape heritage site. Since 2001, the General Council of Essonne wanted to make this emblematic site, a cultural facility responsible for "reconnect with contemporary artistic creation from its natural setting." Located in the geographical heart of the Essonne, they are presented as an ideal place of experiences to question the know-how and savoir-vivre related to our natural environment. The project is conceived as a laboratory for all, of which the artist and the society are involved and act in co-creation, in a spirit of "sustainable culture". The ambition is to allow everyone to appropriate this remarkable site, assigning a real mission of social link: in time, between generations, and in space, between citizens. To do this, the choice was made to achieve the synthesis between the valuation of heritage. <http://chamarande.essonne.fr>