

live landscapes

Our ground-breaking, interactive live streaming project enabled patients family and staff at Dorchester Hospital to engage live with Hengistbury Headlines. Patients aged 4-70 were able to direct the camera crew, communicate with artists, see performances and enjoy the landscape. Observed benefits included distraction from pain, taking patients 'out' of a medicalised context and increased emotional wellbeing.

23,000

attendances in 2016

+ 1,100

participants in education and outreach work

17,000

website visits between august and september



I think a lot of us have really enjoyed the opportunity just to sit and listen to sound. With mental health, you get inundated with negative thoughts, negative thought processes but this has helped me ... you can tune into positive things and get a good feeling from that.

Participant
Fl-utter-ances project



Supported using public funding by
ARTS COUNCIL
ENGLAND

For more details call
Activate on 01305 260954
or visit www.insideoutdorset.co.uk

We are tremendously grateful to all our funders, partners and volunteers, Inside Out Dorset could not happen without them. See website for full credit list.

"What a great success Hengistbury Headlines was. It really captured people's imaginations and got locals and visitors alike looking at Hengistbury Head from a completely different perspective."

Stuart Clarke
Bournemouth Borough Council



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Photographer: Tony Gill and Elliott Franks
Artists: Acrajou, Arbonauts, Carré Curieux, Le Cirque du Platzak, Ray Lee, The Bullzini Family and World Beaters

supporting
extraordinary
events in
extraordinary
places



activate
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"Inside Out Dorset 2016 was a tremendous success on many levels. During the ten-day festival, we reached thousands of people in rural and urban locations across the county, presented beautiful performance and installation works by many exceptional artists, and worked closely with our communities, from hospital patients and school children to farmers and mental health service users. We're now planning a one-off special 'signature' event for 2017 and, of course, the next festival in 2018, so watch this space!"

Kate Wood
Executive Director and Co-Artistic Director
Inside Out Dorset

Working with Arbonauts has been invaluable. To be in a professional environment with the support of my tutors has prepared me for the work I will be doing in the future. It has been so exciting to go through the whole design process and then be involved with the production of The Soaring Sky. I am so grateful for the experience and have learnt so much.

Participating student
Arts University Bournemouth

118
hay bales



884
volunteer
hours



over 28kg
of explosives
and fireworks

My participation both as a steward and a performer, certainly positively affected my mood and increased my energy and connection with both my community and the natural environment. New memories for life and learning!

Volunteer

58
bird boxes



50
storm lanterns

That was extraordinary. It was amazing, inspiring, and I just want to run away with them! Finding an international event of this calibre in a school playing field is extraordinary. It feels like we've stumbled across a hidden, precious gem.

Audience member
Gillingham

inside out dorset

extraordinary events in extraordinary places

2
mermaids

22
cuckoo whistles



£1.2m
of economic activity

It was brilliant to work with the Activate team to develop and deliver Hengistbury Headlines. For the RSPB, it meant that we could see our message – that climate change is biggest threat to nature – communicated in incredibly fun, imaginative, engaging ways that reached an audience at a scale and emotional level we struggle to do.

Tom Clarke, RSPB

400m
of festoon lighting



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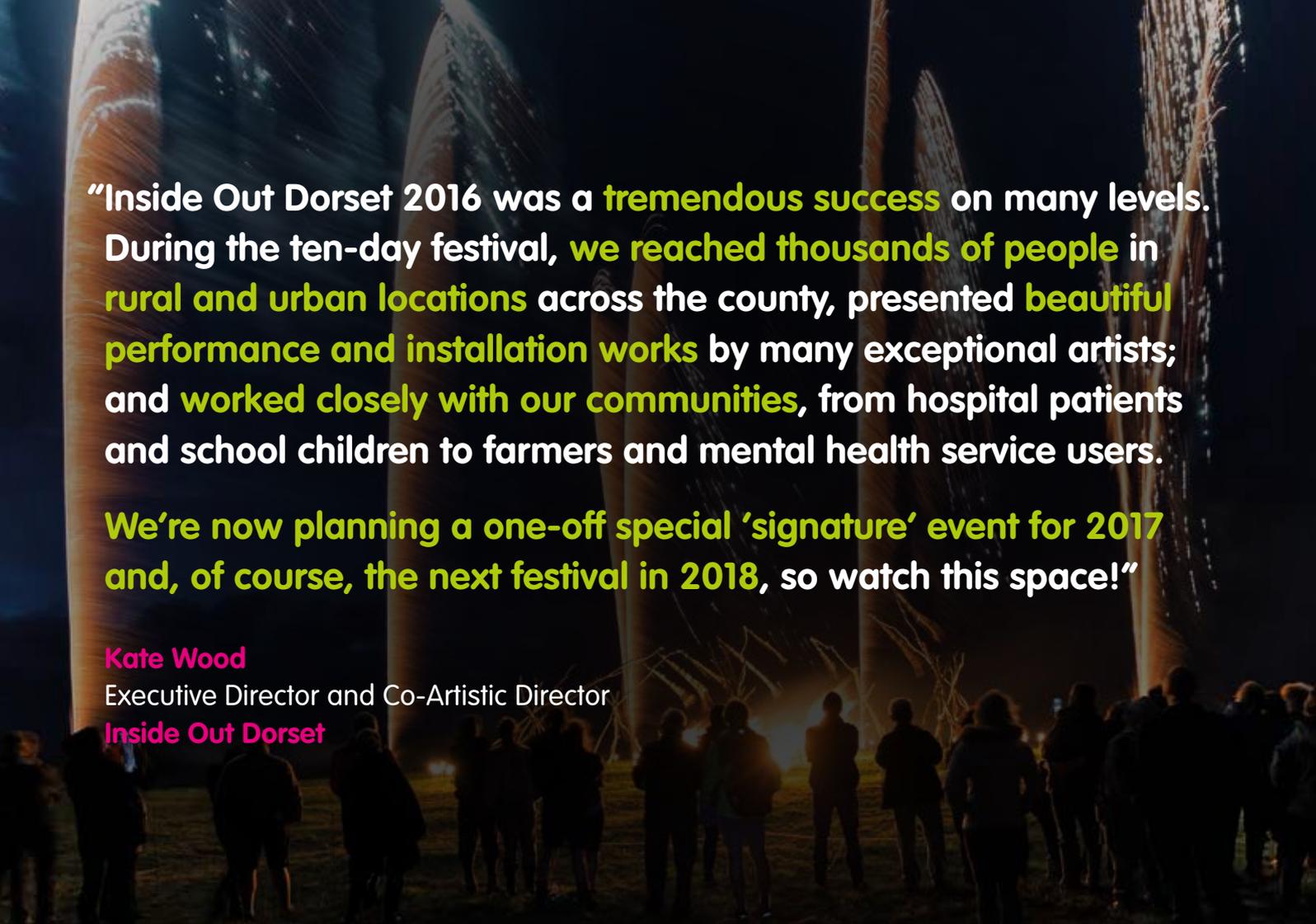
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