

Activate Performing Arts

Inside Out Dorset

Free events for the whole family

17 – 26 September 2021

Extraordinary events in extraordinary places

insideoutdorset.co.uk

Welcome to Inside Out Dorset 2021

After postponing the 2020 festival due to the global pandemic, Activate is pleased to be commissioning and presenting a range of UK artists and, despite the odds, one German group of artists, Dundu. We celebrate this county and aim to promote our natural landscape and sense of place. You'll find some of Dorset's most remarkable urban and rural spots are transformed with experiences that touch hearts and minds like nothing else. At the heart of what we do is a belief that performing arts should be accessible for all – no matter what your experience or background. **Therefore, all of Inside Out Dorset is FREE to attend.**

Inevitably, we ask you to understand that because of the coronavirus pandemic, we may need to change the details of event timings and restrictions, in line with government guidelines.

One of this year's highlights includes artist Luke Jerram's Gaia. Marvel at an awe-inspiring sculpture

of the Earth hidden in the woods at Moors Valley Country Park & Forest and Symondsburry Estate, nestled within Dorset Area of Outstanding National Beauty (AONB).

Learn about our land and climate change from Dorset artists Lorna Rees and The Shouting Mute. Music, dance and movement animate the quays at Poole and the Quomps at Christchurch. And see Weymouth come to life at night with world-famous drummers and giant puppets. We're also delighted to be working with South West artists including Red Herring, Working Boys Club, Angel Exit Theatre, Zakiya McKenzie and Bersey and Wimhurst. Our thanks go to all the artists, our team, our funders, partners, co-commissioners and the volunteers who will join us in welcoming you to the festival this year. We hope you enjoy it.

Kate Wood Executive and Artistic Director, Activate Performing Arts

Bill Gee Co-Artistic Director, Inside Out Dorset

Our pledge to the environment

This year's Inside Out Dorset will take place at 5 of Dorset's remarkable urban and rural locations: Moors Valley Country Park & Forest, Poole, Christchurch, Symondsburry Estate and Weymouth.

We are committed to providing a quality arts programme in a way that ensures safe and healthy workspaces,

COVID-safe events and gatherings for participation, and minimising our impact on the environment.

Some of the things we are doing:

- Many of our events take place in natural landscapes to raise awareness of their environmental importance. Our event management planning ensures we create no negative environmental impact.
- We're using fewer diesel-powered generators at this year's festival.
- We provide drinking water points and ask artists, crew and audiences to bring their own water bottle to all our events.
- We encourage our artists to travel in more environmentally-friendly ways.
- We have reduced our print marketing materials.
- We have joined the Climate Declares Emergency movement.

Some of the things you can do:

- Choose a 'greener' way to get to our events if you can – walk, bike, car share or use public transport.
- Bring your own water bottle to our events – we have drinking water points for you to use.
- Take your litter home with you.
- Remember to dress for the weather and visit our website for more up to date information.

Moors Valley Country Park and Forest

17 – 19 September

Gaia

Luke Jerram

Friday 17 – Sunday 19 September, drop in any time
10am – 10pm

Last entry at 9.30pm

FREE

Experience our planet in a new awe-inspiring way. Measuring seven metres in diameter, Luke Jerram's Gaia features 120dpi detailed NASA imagery of the Earth's surface. This huge artwork provides the opportunity to see our planet like never before, floating in three-dimensions.

For the first of two presentations at Inside Out Dorset, Gaia will be suspended in the forest canopy at Moors Valley, an 800-acre woodland and park run by Forestry England and Dorset Council. Audiences will be able to experience the work both from the ground and from a 5m high wooden walkway that passes through the trees.

The artwork also acts as a mirror to major events in society. You may gain a new perspective of your place on the planet.

Where

The Tree Top Trail, Moors Valley Country Park and Forest, Horton Road, Ashley Heath, Nr Ringwood, BH24 2ET.

Please note, parking charges apply.

Access

Gaia is located within the Tree Top Trail, a 5m high wooden walkway located 1.5km from the car park. A wheelchair accessible route under Gaia will be sign-posted. Tramper mobility scooters are available from the Visitor Centre.

Between 9am and 10am each day, there will be a Relaxed Hour, designed with accommodations for people who would benefit from a more relaxed experience.

If you are unable to attend, Gaia will be livestreamed via the festival Facebook page between 6.30pm and 9.30pm.

No Going Back 1

Bersey and Wimhurst

Friday 17 – Sunday 19 September, drop in any time
10am – 10pm

FREE

“Together we face a climate and ecological emergency. The COVID 19 pandemic has changed our way of life overnight. Having quickly adopted such

drastic measures to save lives, we now know what is possible, both from our government and ourselves. Now is the time to create a new future.” With this statement in mind, Karen Wimhurst (Composer) and Ed Bersey (Sylvafield Studios) have created an audio collection of spoken voices from Shaftesbury, North Dorset, underscored with original music.

AUB Human presents: Future Forest

Friday 17 – Sunday 19 September, drop in any time
10am – 10pm

FREE

A collaboration between Activate and BA (Hons) Graphic Design and Interior Architecture and Design students from Arts University Bournemouth. They were tasked with reflecting on the themes of sustainability, ethics, accessibility and inclusivity along with the presentation of Luke Jerram’s Gaia in a forest context.

In conversation with...

Zakiya McKenzie and Louisa Adjoa Parker

Friday 17 September, 7.30pm

FREE

Join writer and storyteller Zakiya McKenzie and poet and writer Louisa Adjoa Parker as they discuss their

work and the particular influence of the natural world, inspired by Gaia in its Moors Valley setting.

In 2019, as part of the celebrations of 100 years of the Forestry Commission, Zakiya became a writer in the forest, spending time behind the scenes in the nation's forests developing her work and creating new writing inspired by the uniqueness of each forest she visited.

For Inside Out Dorset in 2021 we have commissioned Zakiya to create a new work, inspired by seeing Luke Jerram's Gaia suspended in the forest canopy at Moors Valley. This work will be premiered at our festival launch and available to read and watch soon afterwards.

Look out for...

A roving act from Instruments of Joy, a mini brass band bringing musical joy to Inside Out festivalgoers. Performances will pop up on the site at various times throughout the weekend.

The Gallycrows*

Angel Exit Theatre

(*Old Dorset for scarecrow)

Friday 17 – Sunday 19 September, 11am – 6pm

FREE

Watch out for them, as they journey through Moors Valley, appearing as if from nowhere with what looks like the world on their backs. Who are they? What do they want? Audiences are invited to meet these interactive characters created especially for Inside Out Dorset by local favourites, Angel Exit Theatre in response to Luke Jerram's Gaia and the themes of climate emergency, displacement, and journeying. This wandering duo will surprise and delight the whole family.

WHERE

Picnic Area, Moors Valley Country Park and Forest, Horton Road, Ashley Heath, Nr Ringwood, BH24 2ET.

ACCESS

The picnic area is 200m from the Visitor Centre and is accessible by wheelchair users.

DOWNLOAD AND ENJOY...

Our FREE family-focussed and forest-themed Activity Pack. Visit <https://activateperformingarts.org.uk/take-part/> to find and download the 5-page pack.

Live performance fires the imagination. It uplifts and connects people like nothing else.

Poole & Christchurch

Poole, Saturday 18 September

Christchurch, Sunday 19 September

Last Orders

2Faced Dance Company

Saturday 18 September, Poole

Sunday 19 September, Christchurch

1.35pm and 4.35pm

FREE

Escape the every-day with this fun, energetic show in an unexpected location. Let's start a revolution. Down the pub. Four strangers meet in the local. They could not be more different. But they do have one thing in common... Thrown together and forced to confront their differences, Last Orders explores the vulnerability beneath male bravado.

With vats of physicality, barrels of humour and a pounding soundtrack, join us down the local as we explore a future where our differences stop dividing us and, instead, we unite over common ground.

Escape from the everyday, same-old-same-old; 2Faced Dance present this fun and energetic show in unexpected locations. This is more than just your regular trip to the pub.

Lifted

Mimbre

Saturday 18 September, Poole

Sunday 19 September, Christchurch

11.30am and 2.30pm

FREE

Lifted mixes dance, theatre and circus to celebrate the expressions and impressions that appear when three strong women move, lift and balance each other.

Summer of Love

Heidi Steller

Saturday 18 September, Poole

Sunday 19 September, Christchurch

Drop in any time 11am – 5pm

FREE

This is a drop-in craft activity and it's your chance to get creative helped by Dorset designer, printmaker and painter Heidi Steller. Immerse yourself in the festival atmosphere by making beautiful and colourful adornments inspired by the Summer of Love.

Catch Me

Upswing

Saturday 18 September, Poole

Sunday 19 September, Christchurch

1pm and 4pm

FREE

An older woman and younger man dance together through a landscape of abandoned chairs. They discover joy, risk and unexpected connections in a poignant duet.

Tess

Dorset Youth Dance, The Remix East, COAST
(Pavilion Dance South West Youth Dance) & Co-Evo

Sunday 19 September, Christchurch

2pm

FREE

This community dance performance is inspired by Thomas Hardy's *Tess of the d'Urbervilles* and the beautiful Dorset countryside. It celebrates creativity, connection and nature.

Two and a Half

Fingerprint Dance

Sunday 19 September, Christchurch

12.45pm

FREE

This community dance piece takes its theme from the 2.5°C rise in Arctic sea temperatures due to climate change, where lost ice, shrinking habitats and climbing sea levels are rapidly changing the world as we know it.

King Brass Live

King Brass

Saturday 18 September, Poole

Sunday 19 September, Christchurch

12.15pm & 3.15pm & 5pm

FREE

Inspired by the sounds of the streets of New Orleans, 7-piece Leicester outfit King Brass have been taking the live music scene by storm since their inception just over five years ago. Covering everything from swing classics through to modern pop hits and soulful numbers, they are sure to please whatever the occasion.

Serving Sounds

The Working Boys Club

Saturday 18 September, Poole

Sunday 19 September, Christchurch

Drop in any time, 11am-5pm

FREE

There's nothing like your local. There's nothing like it. There's nothing like a pint at your local. There's nothing like hanging out in the beer garden at your local. There's nothing like it. There's nothing like the footie, a fag and a pint at your local. There's nothing like curry night Wednesdays, a beer of my choice and a tikka masala for 6 quid! Friday, the two for one cocktails.

The Working Boys Club, a Dorset-based company, bring this newly commissioned, interactive performance for a premiere at the festival. The Working Boys Club invite the audience to take part and listen to the bar. You won't have been to a bar like it.

The Collective Memory Archive

Isobel Jobbins

Available from Friday 10-Sunday 26 September,
Poole

FREE

The Collective Memory Archive was originally commissioned by Activate in 2020 as part of the Creative Communities in Quarantine programme. Dorset artist Isobel Jobbins wanted to explore the shared history of her hometown of Sherborne by creating a walking map based on local memories. For this new Inside Out Dorset version, Isobel has mined

the rich history of Poole. Download a walking tour from insideoutdorset.co.uk and discover new sides to the town and connect with shared moments.

SEED

Pif-Paf

Saturday 18 September, Poole

Sunday 19 September, Christchurch

11.15am and 2.15pm

FREE

SEED is an intimate and explosive show, full of captivating images, live and specially composed music. It is a day in the life of Wilford the gardener as he struggles against the odds and ends up relieved and sitting in a mature apple tree that sprouts out of his shed - all with the support of festivalgoers who help him through the day.

WHERE

The performances in Poole take place on the lower High Street and Poole Quay. There will be seating available in some of the performance areas but not all.

The performances in Christchurch take place on The Quomps which is a mainly grass area. There will be seating available in some of the performance areas but not all.

ACCESS

Both Poole and Christchurch sites are easily accessible on either flat, hard-standing road and pavement or grass. Some events are standing only and for some there is seating provided. Access Volunteers will be available to offer help and information.

WEYMOUTH

24 – 26 September

Sense of Unity

Dundu (Germany) and Worldbeaters

Friday 24 & Saturday 25 September, 7.30pm

FREE

As dusk falls, follow a parade through Weymouth and discover the puppets of baby Dundu and the gentle giant Dundu.

Will they find each other? Will they get on? You'll hear rhythms and sounds from across the globe. German company, Dundu features a West African harp called a kora, while UK-based Worldbeaters bring their dynamic drumming to the performance.

Join the procession in search of the puppets. Lit from the inside, admire the giant puppet's transparent flexible body as it illuminates against the dark evening sky.

Five skilled puppeteers breathe life into the figures as they interact with you. Enjoy dynamic beats, high-energy music and an explosive, pyrotechnic finale as Weymouth experiences Sense of Unity.

Activate Performing Arts has produced this European collaboration between German outdoor puppeteers, Dundu and UK percussion ensemble Worldbeaters since 2017, touring to festivals and events in London, Brighton, Stoke, Blackpool, Leicester and more. It was originally funded by Arts Council England and developed in Newbury Corn Exchange's 101 Outdoor Arts Creation Space. This presentation has been made possible with the kind support of We Are Weymouth, Weymouth Town Council and the Embassy of the Federal Republic of Germany.

WHERE

Friday 24 September, 7.30pm

Meet at Swannery Car Park, Weymouth, DT4 7TY.

Saturday 25 September, 7.30pm

Meet at the junction of St. Edmund Street and St. Mary Street, Weymouth, DT4 8PU.

On both evenings the show will end at The Jubilee Clock Tower on the Esplanade the Esplanade.

ACCESS

Both routes are wheelchair accessible and approximately 750m long. Access Volunteers & Accessible Viewing Areas will be available.

Planted Symphony

Drake Music

Friday 24 - Sunday 26 September, any time 12.30pm - 5.30pm, last entry at 4.45pm

FREE

Immerse yourself in the magic and mystery of music and nature with the Planted Symphony interactive audio trail app. Listen as sounds, songs and stories intertwine and Radipole Park Gardens comes alive.

Bring your headphones and download from our website before you arrive.

WHERE

Friday 24-Sunday 26 September, any time 12.30pm-5.30pm

Radipole Park Gardens, Radipole Park Drive, DT3 5EZ.

ACCESS

This event lasts 20-30 minutes. The App includes BSL videos and embedded audio descriptions. The trail is wheelchair accessible. For D/deaf and hard of hearing audiences. See website for details on how to book.

Live performance and everyone's invited

SYMONDSBURY ESTATE

24 – 26 September

Gaia

Luke Jerram

Friday 24-Sunday 26 September, drop in any time
10am-10pm. Last entry 9.30pm.

FREE

Experience our planet in a new awe-inspiring way. Measuring seven metres in diameter, Luke Jerram's Gaia features 120dpi detailed NASA imagery of the Earth's surface. This huge artwork provides the opportunity to see our planet like never before, floating in three-dimensions.

For the second of two presentations at Inside Out Dorset, Gaia will be discovered deep within the woodland of the Symondsburry Estate, surrounded by cherry trees, hazel and oak. A journey through the fields and farmland of the Estate will bring audiences here for a moment of rest and reflection.

The artwork also acts as a mirror to major events in society. You may gain a new perspective of your place on the planet.

ACCESS

Gaia is located within Park Copse, a woodland with rough tracks and steep gradients located 1.5km from the main car park. Unfortunately, this site is not suitable for wheelchair users.

If you are unable to attend, Gaia will be shown at our Moors Valley site from 17-19 September. The Symondsburry event will also be livestreamed via the festival Facebook page between 6.30pm and 9.30pm.

Geophonic

Lorna Rees

Friday 24-Sunday 26 September, 11am, 1pm & 3pm

FREE

Geophonic is a sound walk, a journey through Symondsburry Estate – commissioned by Inside Out Dorset – that will make you more aware of your surroundings. Using large recycled geophones, you'll be guided to stop and listen at various points. Some of what you hear will be naturally occurring, some made by human voice and some with augmented sound and music. Geophonic is about recognising how geology shapes our landscape and remembering that humans are part of nature too.

ACCESS

This work involves a route of 2.5km on hard and gravel surfaces. Some are fairly flat, some undulating

and there are some steeper hill sections. The piece lasts approximately 1 hour.

The Whistlers

Red Herring

Friday 24-Sunday 26 September, 12.30pm & 4.30pm

FREE

The Whistlers are an ancient culture of people who live in dense forests in remote, often mountainous areas. They live in close, symbiotic relationship with songbirds and communicate by whistling. This extraordinary and unique culture of people is under threat. They are moving from their traditional homes, deep in the forests of Eastern Europe. Luckily the Whistler Conservation Society has parachuted in to Symondsburry. They will take care of the lost Whistlers' needs and work with local people to ensure their ongoing protection.

Red Herring is a theatre company based in the South West, and The Whistlers is an Inside Out Dorset commission. Red Herring specialises in outdoor, interactive performance that blurs the edges between the performance and the audience. Their performances are fun, comic, curious and considered. They take a sideways look at the world we live in and encourage people to experience familiar places and familiar stories in unfamiliar ways.

ACCESS

This work is located within Ebb Plantation, a woodland with rough tracks and steep gradients located 2.3km from the main car park. Unfortunately, this site is not suitable for wheelchair users.

Partnering with Earth

The Shouting Mute

Friday 24-Sunday 26 September, 10.30am, 12pm, 2.30pm & 4pm

FREE

Artist Dave Young (The Shouting Mute) is joined by designer Sophie Fretwell and sound designer Jonathan Leitch to create an immersive poetic installation.

If the Earth could speak, what would it say? Interviewing and collecting thoughts from local farmers, scientists and activists about their relationship with the landscape in Dorset, capturing their views on climate change in this poetic exploration.

Experience this installation – commissioned by Inside Out Dorset - created from natural and upcycled materials. You'll hear a soundscape of poems and verbatim recordings from interviews as we explore our relationship with the Earth.

Some of the innovative costume designs created by the Arts University Bournemouth's project 'Costumes for Change' will be showcased here to address the issues of climate change and the environment.

Rodadoras

Becky Namgauds

Friday 24 – Sunday 26 September, 1.30pm & 4.30pm

FREE

Performed in a bed of soil, Rodadoras explores the themes of femicide and ecofeminism. Through a rhythmical jig of floor work three female dancers roll, fall and slam into the earth; their bodies becoming fully immersed in their surroundings. Shielded behind their hair which is tossed about and flailing, as though a protagonist, the performers are morphed into otherworldly creatures.

Rodadoras is a 24-minute outdoor contemporary dance performance set to an original score of Neapolitan folk music and is being re-staged for our festival.

ACCESS

Located close to the car park, this work takes place in a large grass bowl. Audiences will be seated on the banks and also on a flat, accessible area.

Two and a Half

Fingerprint Dance

Sunday 26 September, 2.30pm (Sunday only)

FREE

Two and a Half takes as its theme the 2.5°C rise in Arctic sea temperatures since the 1970s due to climate change, where lost ice, shrinking habitats and climbing sea levels are rapidly changing the world as we know it.

Fingerprint Dance is a community dance company based in West Dorset, existing to create performance opportunities for people under-represented in mainstream arts. The members are mature dance company, Grace + Growl, who have joined forces with Forest, a new performance company of adults with different abilities. Together they have created a new piece of dance theatre for Inside Out Dorset Festival.

The Fingerprint Dance team is delighted to be joined by Cornwall based choreographer and photographer Emily Alden for this project.

ACCESS

This performance will take place in the garden of the Tithe Barn, a multi-level garden with gently sloped hard standing paths and flat grass areas.

Tess

Dorset Youth Dance, The Remix West, Movers and Shakers and RISE Youth Dance

Sunday 26 September, 12.30pm (Sunday only)

FREE

The members of Dorset Youth Dance company and mature dance company, Movers & Shakers came together during the second UK COVID-19 lockdown to create a short dance film, Tess. Now, as part of Inside Out Dorset they have collaborated with Activate's inclusive performance company, The Remix (West) and Bristol's RISE Youth Dance to perform a live interpretation of Tess.

The choreography is inspired by Thomas Hardy's classic, Tess of the d'Urbervilles and celebrates the beautiful Dorset countryside. The piece explores creativity, connection and nature.

ACCESS

This performance will take place in the garden of the Tithe Barn, a multi-level garden with gently sloped hard standing paths and flat grass areas.

Talking Tent

Dorset Area of Outstanding Natural Beauty

Friday 24 – Sunday 26 September, drop in any time
10am-4pm

FREE

Talking Tent is part of the Dorset Area of Outstanding Natural Beauty 60th anniversary activities to celebrate and protect the places we love and find new ways to create connections within the living landscape in years to come. Curated and facilitated by storyteller Martin Maudsley and poet Sarah Acton, the tent will offer informal conversation, stimulated discussions through performance, activities and visual and audio materials.

ACCESS

This work is situated on the permissive path towards Colmers Hill, 500m from the car park along uneven uphill pathways and grass fields.

No Going Back 2

Bersey & Wimhurst

Friday 24 – Sunday 26 September, 10am-1pm & 2pm-4pm

You can listen to No Going Back 2 in a grass bowl when Rodadoras is not being performed. Karen Wimhurst (composer) and Ed Bersey (Sylvafield Studios) have created an audio collection of spoken voices from Shaftesbury North Dorset, underscored with original music.

ACCESS

Flat grass area with grassy banks on all four sides. Distance to Front of House is approximately 140m.

The Gallycrows*

Angel Exit Theatre

*Old Dorset for scarecrow)

Friday 24 – Sunday 26 September, 11am-6pm

FREE

Watch out for them, as they journey through the Symondsburry Estate, appearing as if from nowhere with what looks like the world on their backs. Who are they? What do they want? Audiences are invited to meet these interactive characters created especially for Inside Out Dorset by local favourites, Angel Exit Theatre in response to Luke Jerram's Gaia and the themes of climate emergency, displacement, and journeying. This wandering duo will surprise and delight the whole

family.

ACCESS

Compacted earth, woodland rough pathways. Site is approximately 2.3km one way from the Front of House and car park.

Partnerships

LAND

LAND (Land stewards AND artists) is one of two European partnerships that Activate is a member of. It focuses on bringing together arts organisations that

have a specialist interest in working in the landscape. Its vision is to create a distinctive collaboration between artists, programmers/curators, land stewards/environmental organisations and the rural landscapes of the partner organisations. It is funded by Erasmus + and the current partners include Oerol in the Netherlands, Activate in the UK and partners in France, Bodo, Norway, and Slovakia. Red Herring and Lorna Rees both participated in the first LAND project.

The Green Carpet

The Green Carpet is the second European partnership that Activate is a member of. It is a network of four festivals in France, Belgium and the UK that commissions new performance/installations for green spaces in rural or urban locations. The Green Carpet is focussed on the relationship between people and the environment. Red Herring's *The Whistlers* is the second new performance that the network has commissioned together.

Remembering that humans are part of nature

Plan Your Visit

This year's Inside Out Dorset will take place at five of Dorset's remarkable urban and rural locations: Moors

Valley Country Park & Forest, Poole, Christchurch, Symondsburry Estate and Weymouth.

With the current climate crisis, we try to work in a greener way and understand that we all need to be part of the solution in protecting our planet. We encourage you to consider how you get to the festival and adapt to 'greener' ways if possible.

Moors Valley

You can walk or cycle to Moors Valley from Ringwood or West Moors along the Castleman Trailway. You can access the north end of the Country Park from Potterne Way in Verwood by walking through the playing fields at Potterne Park.

The number 38 More Bus service that covers the Ferndown and Ringwood area stops at Lions Lane, near the main entrance to Moors Valley. From here it is just over a mile walk to the Visitor Centre.

Poole

You can walk or cycle to the event site from Poole Train Station or Poole Bus Station, both of which are 0.7 miles away. There are 1,200 Beryl bikeshare bicycles across the Bournemouth, Christchurch and Poole area, with a Beryl Bike Bay located behind Poole Museum. Prices start at 5p per minute.

Download the Beryl app to use one of the bikes.

Poole Train Station has regular stopping services between Weymouth and London Waterloo.

The number 1 Yellow Bus service runs between Poole Bus Station, Bournemouth and Christchurch.

More Buses run services to Poole Bus Station from around Poole, Bournemouth and Swanage. The Route One service travels from Poole Central Bus Station every 15-30 minutes Monday to Saturday, stopping at Poole High Street and Poole Quay.

Christchurch

You can walk or cycle to the event site from Christchurch Train Station (0.8 miles away) or the bus stops on Christchurch High Street (0.4 miles away).

There are 1,200 Beryl bikeshare bicycles across the Bournemouth, Christchurch and Poole area, with Beryl Bike Bays located at both ends of The Quomps. Prices start at 5p per minute. Download the Beryl app to use one of the bikes.

Christchurch Train Station has regular stopping services between Weymouth and London Waterloo.

The numbers 1, 1b, 4, 21 and 33 Yellow Bus services run to Christchurch High Street.

The numbers X1 and X2 More Bus services run between Bournemouth and Lymington, stopping at Christchurch.

Symondsburry

You can walk or cycle from Bridport to the Symondsburry Estate, which is approximately 1.5 miles from Bridport Bus Station.

Bridport Cycles are based at the Symondsburry Estate, open Wednesday to Saturday 10am-6pm, and Sunday 10am-2pm. Bike hire is £25 per day. Discounts available for multiple bikes or days.

Dorchester South Train Station has regular stopping services between Weymouth and London Waterloo. Dorchester West Train Station has stopping services between Gloucester and Weymouth.

Please note, if arriving by train you will also need to take a bus from Dorchester to the event site.

First Wessex, Dorset & South Somerset run three services that stop at Bridport Bus Station. The X51 runs between Dorchester South Train Station and Axminster; the X52 runs between Weymouth King's Statue and Bridport; and the X53 runs between Axminster and Bridport.

Weymouth

You can walk or cycle to the event site from Weymouth Train Station or Kings Statue Bus Stops, both of which are less than 0.5 miles away.

Weymouth Train Station has regular stopping services between Weymouth and London Waterloo, and Gloucester and Weymouth.

First Wessex, Dorset & South Somerset run services to Weymouth from Poole, Dorchester, Portland, Bridport and Axminster.

Taking Part

Many groups and individuals enjoy our extensive year-round learning and participation programme, which runs alongside Inside Out Dorset events. We aim to include a diverse range of ages, backgrounds and abilities within these activities and allow all participants to experience Inside Out Dorset in many different and exciting ways. Activate is also committed to creating ongoing professional development opportunities for local and regional artists.

Some of our work in different communities this year includes:

- At Moors Valley we have continued our partnership with Arts University Bournemouth where Graphic Design and Interior Architecture students have created an exhibition inspired by Luke Jerram's Gaia.
- We have also worked with artist James Aldridge who has designed the 'Into the Forest' Activity Pack and has also visited schools in Bournemouth and will help lead outdoor creative workshops for the pupils when they visit Moors Valley.
- In the Bournemouth, Christchurch and Poole conurbation, along with visits from artists to accompany school trips to events, we have worked with the Cultural Hub Artist in Residence scheme to take drama and performance poetry work to Year 4 pupils.
- Our Christchurch and Symondsburry events will see participation from two Activate-managed

companies: Dorset Youth Dance and The Remix – an inclusive youth performance company open to young people aged 11-19 both disabled and non-disabled from across Dorset, working with other community groups.

- We also welcome Forest, a new company of adults with different abilities, taking part in a new work from Fingerprint Dance, a community dance company based in West Dorset. Directed by Anna Golding with choreographer Emily Alden, *Two and a Half* is performed by Forest alongside mature dancers company Grace + Growl.
- In Symondsburry we have held a full day workshop for South West performance makers exploring how to make work for delivery in rural or urban landscapes, led by Festival artists Lorna Rees from Gobbledegook Theatre and Paschale Straiton from Red Herring.
- During the festival, pupils from primary schools in Bridport will spend a day exploring the landscape and artistic work at Symondsburry.
- In Weymouth and Portland, we have run puppet making workshops led by puppet maker Holly Miller. We worked with a range of communities to create 'puppet characters'. Inspired by Dundu's gentle giant. These puppets will be displayed in shop windows in Weymouth in the build up to the Festival, thanks to our event partners Weymouth BID.
- Our other Weymouth artists, Drake Music, who specialise in music, disability and technology, have

been running a project with The Remix, b-sharp and Dorset Music Services.

Thank You

Activate is an Arts Council England National Portfolio Organisation and is core funded by Dorset Council and BCP Council. We seek other funding opportunities on a project-by-project basis, including for Inside Out Dorset.

For Inside Out Dorset 2021, we are working with many partner organisations and funders and would like to give our many thanks to the following the following for their continued support:

Core Festival funders

Arts Council England

Department for Digital, Culture, Media and Sport

Multi-site funders

Dorset Council

Bournemouth, Christchurch and Poole Council

Individual site/co-commissioning funders

We Are Weymouth

Jerwood Arts

Forestry England

Dorset Area of Outstanding Natural Beauty

Embassy of the Federal Republic of Germany

The Ashley Family Foundation
Lighthouse, Poole's Centre for the Arts
Weymouth Town Council
The Garrick Trust
Symondsburry Estate
Artful Scribe
The D'Oyly Carte Charitable Trust
The Leche Trust
Festival Coast Live!
LAND
The Green Carpet
Cultural Hub
Soundstorm Music Education Agency
Wave Arts Education Agency
Erasmus+
Creative Europe

Also a huge thanks to our team, Board of Trustees, our site partners and all the volunteers that help make the festival happen.

Access

This year's Inside Out Dorset will take place at five of Dorset's remarkable urban and rural locations: Moors

Valley Country Park & Forest, Poole, Christchurch, Symondsburry Estate and Weymouth.

You'll be able to find more detailed information on our website for planning your journey to the festival. With the current climate crisis, we try to work in a greener way and understand that we all need to be part of the solution in protecting our planet. We encourage you to consider how you get to the festival and adapt to 'greener' ways if possible.

We aim to make our festival as accessible as possible and list Access information on each event page. More information can be found on our website, insideoutdorset.co.uk on the Plan your Visit page where you'll find dedicated Access Guides which include Vimeo links to walk through videos of each of our festival sites. Our Access Guides are colour coded green (gentle to moderate gradients with reasonably level surfaces), orange (moderate gradients with uneven surfaces) and red (steep gradients or paths with narrow, uneven surfaces).

Access Volunteers will be available at all our festival sites to help you on the day.

Some sites will have a designated viewing area for those with access issues – more information on these will be available on our website and at the event on the day.

Covid safety

We will ask you to wear masks in crowded areas (unless exempt) and to use hand sanitiser where

provided. Please observe social distancing and be mindful of others, where possible. We will of course follow government guidelines at the time of the event.

Festival Team

Kate Wood, Executive and Artistic Director

Bill Gee, Inside Out Dorset, Co-Artistic Director

Dom Kippin, Producer - Inside Out Dorset and Outdoor Arts

Nicola Hawkins, Associate Producer, Inside Out Dorset

Jen Walke-Myles, Executive Producer

Lucy Rouse, Marketing and Communications Manager (Maternity Cover For Verity Shallaker)

Caroline Suri, Producer - Theatre, Education and Engagement

Michaela Shaw, Producer - Youth Dance and Diversity

Irene Archibald, Senior Arts Administrator

Samantha Gillingham, Assistant Producer, Inside Out Dorset, Festival & Project Manager – Youth Dance

Milly Stickland, Festival Assistant

Sarah Colwell, Projects and Accounts

Mat Ort, Head of Production and Health & Safety

Jude Allen, Project Manager, The Remix

Aimee Hobbs, Artistic Director, The Remix

David Doust, Volunteer Manager

Harriet Campbell-Taylor, Marketing Officer

Laura Phillips, Front of House and Audience Flow
Manager

Site Managers

Moors Valley - Jonathan Samuels

Poole & Christchurch – Anya Fox

Symondsbury - Jonathan Samuels and Cleo Evans

Weymouth - Anya Fox

And our thanks go to all our volunteers and freelance
tech teams.

Activate Board Members

Michael Noonan, Chair

Jane Rigler

Sara St. George

Polly Gifford

Rowan Prescott-Hedley

Tom Clarke

Tamsin Irwin

Ian Metcalfe

Mary Oliver

Inside Out Dorset

Activate Performing Arts

7-9 The Little Keep

Barrack Road

Dorchester

Dorset DT1 1SQ

01305 260954

info@activateperformingarts.org.uk

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